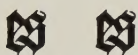
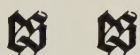


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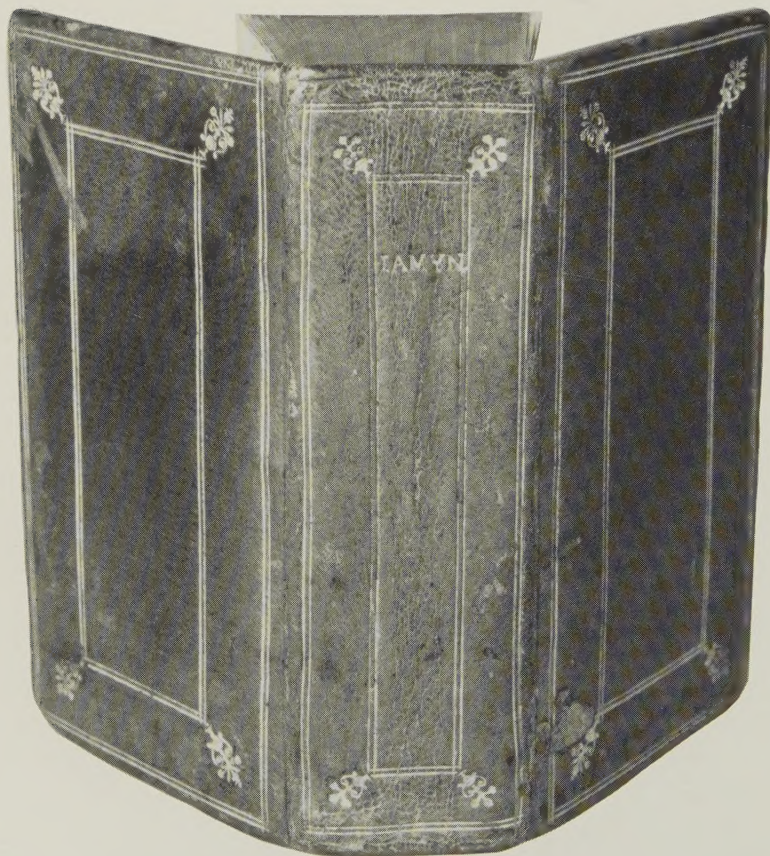


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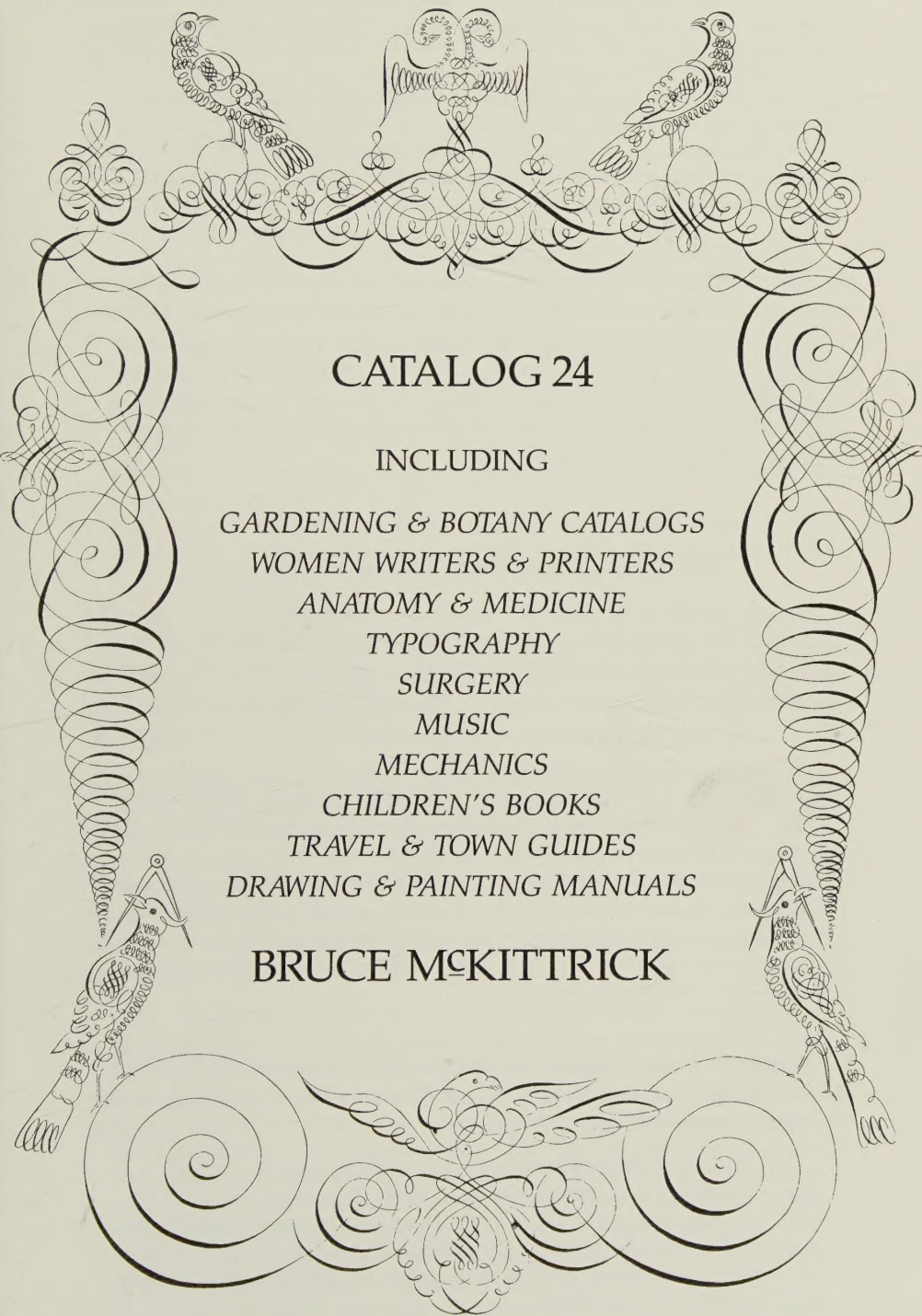
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BRUCE MCKITTRICK

1. **Abram, Nicolas. S.J.** *Axiomata Vitæ Christianæ*. Dijon, P. Chavance 1657. 8vo. 31p. Naïve text woodcut (signed E.S.), Chavance's device on title. Old wrappers. \$350.00

This guide to life for children has one hundred distichs, quatrains and sonnets: some are cast as questions, others as parables and still others as spiritual musings. The charming text woodcut may be by Egidius Sadeler (see Nagler II: no. 1765). None of the booklet's three printings appears in *NUC*, *BNC* or *BMC*. Stained. Sommervogel-deBacker I: 20 no. 9.

2. **Aix. L'Hospital Général de la Charité.** [Caption title:] *Les Regle-mens*. Aix, J. Adibert c. 1687. 4to. 24p. Old thick wrappers. \$800.00

?First Edition of the statutes of this public hospital. Prescribing diets, treatment of the blind, of children and of the aged, this booklet also sets meal times, clothing requirements and hygienic practices. 17th-century hospital statutes are quite scarce: the earliest set of rules I can find for this institution dates from 1779 (Blake p. 221). In good condition.

EMBLEM LITERATURE LEAPS FORWARD

3. **Alciati, Andrea.** *Emblemata*. Lyon, M. Bonhomme for G. Rouillé 1548. 8vo. 84 leaves. 128 woodcut emblems by Pierre Eskrich, all leaves with four-block mannerist woodcut borders (many signed PV), title in architectural woodcut border with a Rouillé device in center (Baudrier no. 11). 17th-century vellum over paper boards. \$3600.00

First Edition with the emblems thematically classified. "A new arrangement of the emblems has here been introduced . . . The wood engravings, entirely new in 1548 . . . have served for the whole series of editions, Latin, French, Spanish and Italian, which Roville and Bonhomme issued from 1548 to 1566" (Green). Mortimer points out that "Eskrich has expanded the scenes and added further detail, varying in use of . . . ideas" (I p. 16). A nice large copy (a few margins very slightly stained), with early signature of Daniel Bruneval at head of title. Green, *Andrea Alciati* no. 31; Praz p. 250 "Scarce"; Landwehr, *Romanic* no. 36; Brunet I: 148; Baudrier IX: 144.

4. **Arbogast, Louis François.** [Caption title:] *Rapport Et Projet De Décret Sur la composition des Livres élémentaires*. Paris, Imprimerie Nationale ?1794. 8vo. 16p. Wrappers. \$250.00

Only Printing of the French mathematician's official report on primary, secondary and college level instructional texts, which, he suggests, should be produced with sequential uniformity and a consistent underlying philosophy. He also proposes that primers be limited to about 20 pages. He briefly outlines his "analytic method" of textbook composition in science, art, literature and language. *NUC* cites NIC NN. A good copy. Martin & Walter I: 450.

THE FIRST JUVENILE - A COSTUME BOOK

5. **Baif, Lazare de.** De re vestiaria Libellvs, Ex Bayfio excerptus . . . in adulescētorū gratiam atq̃ vtilitatem. Secunda editio. Paris, R. Estienne 20 March 1535/6. 8vo. 40 leaves. Estienne title device (Schreiber 4). Recent dark calf. \$1800.00

The First Children's Book intended for amusement: the second edition. In early 1535 scholar-printer Charles Estienne had just been appointed tutor to Baif's son Jean Antoine, the future Neo-latin poet and diplomat (b. 19.II.1532!). To begin the boy's training in Latin, Estienne abridged the father's study of ancient clothing, shoes, bonnets, carpets, blankets, woolen goods, textile dyeing and hats. Estienne then supplied French equivalents throughout the text and added a 175-entry bilingual index and an introduction in which he explains the recasting of this text for young readers. Horodisch points out that, in aiming to entertain rather than merely instruct, Estienne broke new ground. Marked "Secunda Editio" on the title, the edition offered here was long the earliest known, but in 1960 Horodisch recorded the first printing, which had escaped Renouard. *NUC* cites MiU CtY. A very good copy. Contemporary signature of ?Robert ?Gadevau on title and final verso.

Renouard p. 42 no. 16; G. Horodisch, "Die Geburt eines Kinderbuches im 16. Jahrhunderts" in *Gutenberg Jahrbuch* (1960) p. 212; see Lipperheide Ba 2 & Colas 64 & Cicognara no. 1579 (later edd.).

6. **Barbé, Simon.** Le Parfumeur François . . . nécessaire aux Baigneurs & Perruquiers. Amsterdam, P. Marret 1696. 12mo. Fr., [iil], 170, [18]p. Engraved frontispiece of a perfume vendor's shop, title in red & black. Contemporary vellum, ms. spine titles.

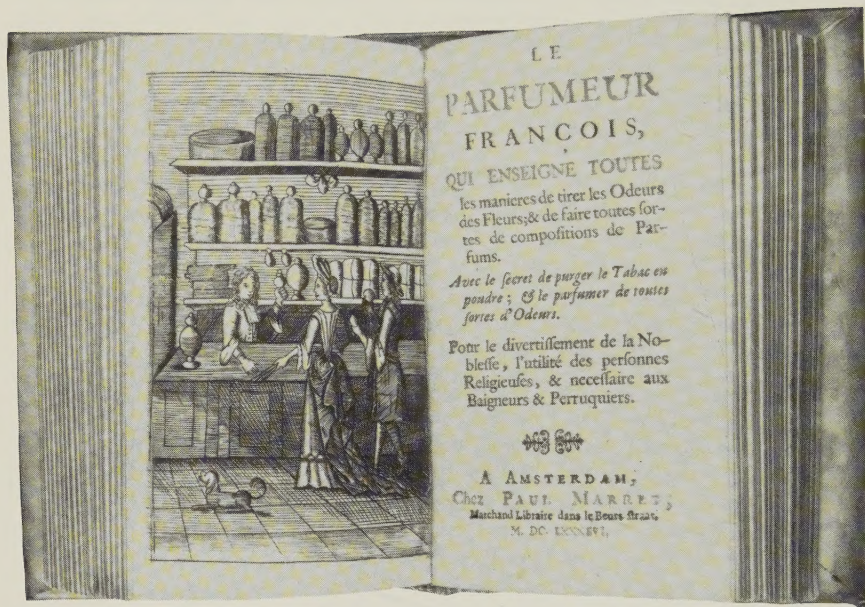
With:

- Thibaut, Pierre.** Cours de Chymie. Leiden, A. Doude 1672. 12mo. 415, [29]p. Engraved frontispiece of furnaces & laboratory in use.

With:

- Boutet, Claude.** Traité de Mignature Pour Apprendre aisement à Peindre sans Maître; Et le Secret de fair les plus belles Couleurs. The Hague, Foulque & van Dole 1688. 12mo. [xvi], 168, [8]p. Text woodcut of a pantograph. \$2600.00

Ad I-III: Pocket Reference for the head of a large wealthy household, who needed all manner of recipes at hand. Barbé's perfume manual (I) is the most popular of the 17th-century with several editions in English as well: "This handbook of perfumery, which was designed chiefly for the use of the personal attendants of elegant French society, contains a chapter on snuff which reveals some of the secrets of scenting the nicotian powder" (Arents). The techniques, processes and compounds described in Thibaut's *Cours* (II) were also aimed at the popular market. He describes a chemical laboratory and its apparatus and offers over 100 receipts from the animal and vegetable and mineral kingdoms, ending with tincture of gold and potable gold. "The book contains much of interest to the chemical and alchemical historian" (Duveen). Boutet's "curious little book [(III)] . . . has the merit of novelty, and treats of a topic which seems to have very little literature devoted to it . . . the art of miniature-painting, in which the way of



drawing the picture, the preparation of the vellum, the colours and mixtures of them, and the manner of laying them on, are described. The latter part is devoted to the painting of the skin, of the hair, of ornaments of gold, silver and precious stones . . ." (Ferguson). It also explains the making and coloring of maps and military plans.

All three volumes are in excellent condition. Stamped ex libris of P.H.J. van Ginneken on flyleaf.

Ad I: Wiggishoff, *Essai de Bibliographie des Parfums* 21; Brunet *Suppl.* II. 151; see Arents no. 427 & Ferguson, *Bib. Notes on . . . Books of Secrets* 3d Suppl. pp. 56-7 no. 90 & Krivatsy no. 643 & Wellcome II: 97: NUC cites KyU.

Ad II: Duveen p. 576; Neu no. 4030; Thorndike VIII p. 141; Brunet *Suppl.* II: 763; Ferguson in *Archiv f. d. Gesch. d. Naturwiss. u. d. Technik* 1913 pp. 83-96; see Krivatsy 11785-7: NUC cites CU WU.

Ad III: Bridson & White, *Plant, Animal & Anatomical Illus. in Art & Science* (1990) C173; UCBA II: 1384; Ferguson, *Books of Secrets* 3d Supp. pp. 53-5 & 69; see Cicognara nos. 220-1: not in NUC.

7. Bartoli, Daniello. S.J. Del Svono De' Tremori Armonici E Del Vdito. Rome, for N.A. Tinassi 1679. 4to. [xvi], 330, [1]p. Numerous text woodcuts. Contemporary limp vellum, ms. title on bottom edge & on spine. \$4500.00

First Edition of the First Modern Treatise on Sound, its production, control, transmission, reception and effects, including sections important in the history of medicine and for music. The Jesuit scientist executed his own series of experiments on the movement of sound through bodies of varying densities, the speed

of sounds of differing loudness, pitch and timbre, the form and transmission of sound (and incidentally of light), the rules and nature of harmonics and sympathetic vibrations. He tested these propositions with air, glass, bow and string, water and metal. He looks at the anatomy and functioning of the human ear, its diseases and their cures. He also recognizes that the Eustachian tube ventilates the tympanic cavity. Bartoli's book contains, i.a., the first mention of glass being shattered by a particular pitch and good notes on the Orecchio del Dionysio at Syracuse. A student of Riccioli and a careful astronomical researcher as well, he was the first to independently record the rings of Jupiter (17.V.1630). A fine copy in its original binding, 18th-century signature of Alessandro Sampieri on title. Wellcome II: 109; Parkinson & Lumb no. 205 (in the Deaf Education Library); RISM, *Écrits* I: 120; Sotheran, *Bib. Chemica-Mathematica* I no. 6025 "Rare"; Politzer, *Hist. of Otology* p. 98.

- 8. Beaurieu, Gaspard Guillard de.** *Abrégé De L'Histoire Des Insectes, Dedié Aux Jeunes Personnes.* Paris, C.J. Panckoucke 1764. 2 vols. 12mo. Seven folding engraved plates with 32 figures. Contemporary mottled sheep, spines & red & green labels gilt. \$850.00

First Edition and the only in French: intended for readers ages eight to twelve. The long introductory essay concerns the development of entomology, its practical applications and its leading scholars of the last hundred years. The text covers with insect habitats, movement, food sources, respiration, metamorphosis and reproduction. It describes dozens of species in detail with a considerable section devoted to silk worms and silk production. National predilection probably spurred the translation of the *Abrégé* into Dutch, which accounts for its other two printings (1767-8 and 1790). A pretty set.

Quérard VI: 244; Nissen, *ZBI* no. 271 (8 plates in error).

*THE FIRST GERMAN MODEL BOOK—
FOR PAINTERS, CABINET MAKERS & GOLDSMITHS
ONE OF SEVEN COPIES KNOWN*

- 9. Beham, Hans Sebald.** *Das Kunst und Lere Büchlin. Malen und Reisen zu lernen.* Frankfurt a.M., C. Egenolff 1552. 4to. 27 leaves (lacks final blank). 40 full-page & text woodcuts, 19 text diagrams. Elegant full black morocco tooled & gilt (à l'Empire), delicate gilt central medallion, title gilt on flat spine, a.e.g. (Devauchelle). \$18000.00

First Extant Edition of the Earliest German Model Book: the seventh copy known. "Of no little importance did Beham prove as an ornamentist for artisans . . . For the wide dissemination of his anatomical designs is witnessed by the many cuts copied and counterfeited in various forms for arms, goldsmithing, cabinetry and ceramics" (tr. of Thieme-Becker III: 195). Schlosser-Magnino (pp. 276-7) emphasizes that, in contrast to their Italian counterparts, German Renaissance painters and miniaturists frequently treated the illustrative material in this booklet as entirely independent from its printed text. A. Hyatt Mayor observes that "these modest little manuals . . . appeared in countless editions, of which only a few copies have survived, thumbled and tattered as painters searched them for . . . anatomical information . . . The first and most popular of these little manuals was Hans Sebald Beham's" (*Artists and Anatomists* p. 86). Progressing

from simple geometry to individual body parts to full figures to arabesque ornaments and finally to proportion (using the horse), this manual culminates in two remarkable woodcut suites, each showing four proportionally correct heads.

Of the greatest rarity, this beautiful model book had its origins in 1528, when Beham attempted to publish it in Nürnberg. But Dürer's widow blocked its appearance by wrongly accusing him of plagiarizing her late husband's *Four Books on Human Proportion*. After a careful study of the two books, Thausing concludes that, "it was probably nothing but a concurrent undertaking . . . [Beham's] *Manual on Art* differs very decidedly from Dürer's opinions. The same may be said of his treatise on the horse" (II pp. 311-2). Dürer offers complex and contradictory ruminations, masses of calculations, tables and difficult fractions to be applied or ignored at the discretion of the artist. Beham, on the other hand, clearly illustrates a few basic precepts, which can be readily grasped by student and master alike. Indeed, Beham addressed his preface to young beginners.

Eight printings of this booklet are known, all by Egenolff and his heirs. The 1552 edition offered here is the earliest to survive: four copies are recorded in Germany (Dresden, Nürnberg, Wolfenbüttel, Frankfurt a.M.), one in England (Cambridge) and one in the United States (New York Public = Wolfenbüttel duplicate). Passavant posited a printing of 1546 but no further corroboration of it has surfaced in the ensuing 130 years.

A very fine copy with a couple of outer margins uncut, two small worm holes through the book.

Pauli p. 494 & nos. 1262-89; Bridson & White, *Plant, Animal & Anatomical Illustration in Art & Science* (1990) E452; VD 16 B1477; Benzing, *Egenolff* no. 304; Schlosser-Magnino p. 279; Hollstein III p. 267 nos. 1270-89 (completely scrambled entry).
See illustration p. 9.

ANTI-EMBLEMATIC 17TH-CENTURY "LOVE" BINDING

10. Bentheim, Gertrude, *comtesse de*. *Abrégé du Manifeste De Madame la Comtesse de Bentheim . . . Contenant . . . l'innocent procédé de la Dite Dame & son legitime Mariage*. The Hague, H. & T. Boom 1679. Narrow 12mo. 136, [3]p. *Contemporary mottled sheep, spine compartments with small gilt flaming hearts, gilt spine label.* \$600.00

Only Printing of this detailed record of the dispute between the Count and Countess of Bentheim over their two son's inheritance. Things were going swimmingly for the noble pair (two children, castle in the country, carriages in the garage . . .) to the mid-1660's, when he attempted to untie the conjugal knot and remarry a sweet young thing of better blood. With Imperial law in her corner, the Countess went after the bigamist and his family, who were gaily spending the revenues that rightly belonged to her sons. The present copy is decorated with gilt hearts on the spine - more appropriate clothes for a love story with a happy, not fractious, ending. I have not found another example of the *Abrégé*. In very good condition.

11. Berigny, Godard de. *Abrégé De L'Histoire De France, En Vers*. Paris, N. Pépingué 1679. 8vo. Engraved frontis., engr. title, [iix], 405, [3]p. *Contemporary sprinkled calf (hinges neatly repaired).* \$750.00

Only Edition of the author's only book: a poetic history of France from the early 5th- to the late 17th-century told through the lives of its sixty-five rulers. From this account, war, politics and territorial greed were these sovereigns' only pastimes. Though most lurch briskly from battle to treaty to land-grab to betrayal, Louis the Living (XIV) basks in nearly seventy pages of Parnassian glory. Whatever its textual merits to modern eyes (poor verse and unabashedly servile tone, for openers), the ms. of the *Abrégé* was prized by Sartines and then Gaignat. The book is scarce today. *NUC* cites MH: not in *BMC*, unknown to Frère. A good copy of a Baroque oddity (one leaf misbound). Cioranescu 11500; Lelong II: 15831.

12. Beughem, Chas. A.F. de P. van. Documenta Variis Veteris Testamenti Historiis, Ex Evangelio Item Petita, Modulis Rythmicis quo jucundius canto . . . Opus omnibus Fidelibus at Parentibus Instituturibus ac juventuti comprimis utile. Mechlin, P.J. Hanicq 1797. Oblong 16mo. 292p. Triple column (Latin, Dutch & French texts). Contemporary sheep backed paste paper boards (rubbed), flat spine gilt with vases. \$650.00

Only Edition of this trilingual songbook for children learning Latin and French or Flemish, while simultaneously memorizing the broad outlines of the *Bible*, here condensed into 530 eight-line strophes (209 *O.T.*, 321 *N.T.*). A theologian who taught at middle and primary schools before rising through the ecclesiastical ranks, Beughem liked to write for young'ns, to whom he addressed his three-language section on manners at the end. No copy is in *NUC* or *BMC*. In very good condition.

13. Bible. *Psalms Paraphrases.* Psalterivm, Carmine Elegiaco redditum, Per Ioannem Spangenbergium. Frankfurt a.M., C. Egenolff 1544. 8vo. 92 leaves. Title in single-block woodcut border with bunnies, birds & snails. Contemporary limp vellum (lower portion of front wrapper defective), lacks ties. \$2200.00

Only Edition of this Neo-latin paraphrase for his students at St. Blasius' school in Nordhausen. The famous pedagogue, Reformer, music teacher and poet wrote humanistic textbooks on rhetoric, mathematics, memory and syntax, as well as collections of hymns for young boys. Indeed, Spangenberg may have intended this metrical version of the *Psalms* to be sung in school. Ellinger considers it one of the poet's two great works. Not in *NUC*, Benzing's "Die Drucke Christian Egenolffs . . . 1535-1555" (*Das Antiquariat* 11) or Adams. A very good copy (the first inner corners slightly defective), 17th-century ms. inscription of the Jesuit College of Chaumont on title, purchased at the sale of that library in 1808 by Varney who also signed the title.

VD 16 B3175; Ellinger, *Gesch. d. neulatein. Lit.* II p. 110.

14. Boccaccio, Giovanni. Il Decameron . . . Adornato di bellissime figure. Venice, A. Vecchi 1614. 4to. [iixxx], 603p. Half-page medallion woodcut portrait of Boccaccio & 109 large text woodcuts by various artists, woodcut initials, woodcut printer's device on title. Contemporary German binding of a vellum liturgical leaf printed in red & black, 3 (of 4) ties, ms. lettered later paper spine label. \$1800.00

?The most richly illustrated Decameron, bringing together at least four sets of 16th-century woodblocks. "At the beginning of the 17th-century, Alessandro Vecchi was printing editions of Boccaccio concurrently with Francesco Sansovino's *Cento Novelle*, placing Sansovino blocks within the tales and Boccaccio blocks at the head of each day. He acquired both the Valgrisi and the 1546 Giolito sets" (Mortimer). Vecchi neatly matched tales of erotic love, practical humor, murder, revenge and pure amusement with cuts that documented and furthered the narrative. The medallion portrait of the author is printed from the original block of 1546. The present copy bears the purchase inscription of Johann Wilhelm à Kromegg dated 23 May 1618 (confirming German readership), and some of these illustrations later appeared in the first English translation (Jaggard 1620; NSTC 3172)! *NUC* locates MH NIC. A very good copy with many uncut lower margins. *BL Cat. of C17 Ital. Bks.* I: 117; see Mortimer no. 72.

- 15. Bösch, Ernst Gunther.** *Bibliotheca Boescheniana . . . quo Horum auctio habebitur in ædibus B. Possessoris in der Burg = Strasse/ Una Cum Appendice Separato.* d. 23. Maji MDCCXII. Leipzig, B. Keck 1712. 8vo. [ii], 199p. Contemporary calf backed paste paper over boards (very worn), gilt arms of the great collector Count Heinrich von Büнау on the front panel & his *supra libros* on the rear, spine gilt, edges sprinkled blue. \$850.00

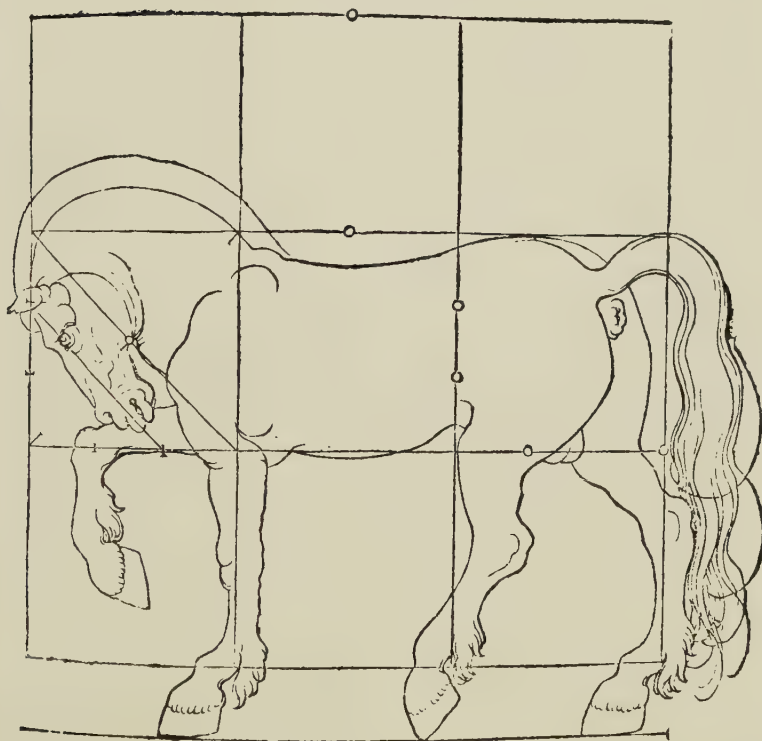
Only Edition of this rare sale catalog of this little known private library. This is the copy used by Count von Büнау's librarian J.J. Winckelmann, the archaeologist and art historian. Bösch owned some 3000 scholarly books in the humanities, mostly in Latin, German and French, primarily in northern European editions. German history, travel and geography are well represented as are science and philosophy (including five Campanella firsts), emblem books and a good run of *Res Publicae*. The most interesting browsing is in the miscellaneous section (some 180 titles), which mixes riddle and joke books with rare German Baroque literature. For instance p. 175 no. 647 records the previously unknown true first edition of Beling's *Verdeutsche Walddlieder* (Hamburg 1645). Though the title states an *appendix* was issued, it is not present here. I have not found mention of it or the main catalog in *NUC*, *BMC*, *BSB AK*, *GV*, *BNC*, etc. Arranged for sale by subject and then by size, the books listed here were auctioned at Bösch's house. In good condition. An unidentified crowned coat of arms stamped on the title, cancelled Russian accession stamp on verso.

- 16. Bonini, Filippo Maria.** *Il Tevere Incatenato Overo L'Arte di frenar l'acque correnti.* Rome, F. Moneta 1666. 4to. Engr. allegorical frontis. by G. Camasei, [xvi], 422, [13]p. Fifteen full page illustrations (7 engraved), dozens of large text woodcuts & engravings. Contemporary vellum over boards, ms. spine title. \$1800.00

First Edition, second issue, of this beautifully illustrated work on hydrodynamics with sections on bridge construction, land reclamation, civil architecture and flood control. Bonini published this treatise on taming the Tiber three years before, and in 1666 Moneta freshened the title leaf. This issue is not in *NUC*, which cites four copies of the other. A clean crisp copy (one quire slightly browned). With the Auersperg bookplate.

Riccardi I (1) 153: no. 1 (1663 issue); *BL Cat. of C17 Ital. Bks.* I: 131 (this issue).

Sebalb Behemen.
 Ein trabend roß mit allen seinen
 haubtstrichen.



Wie

17. **Bourguet, Louis.** *Traité Des Pétrifications. Avec Figures.* Paris, A.C. Briasson 1742. 4to. xvi, 163, 91, [1]p. & 60 folding etched plates with 440 specimens. Contemporary sprinkled sheep (worn, rebacked), "Bourguet" lettered in ms. on front board, spine gilt. \$2200.00

First Edition of this fundamental book on fossils, complementing the work of Scheuchzer and Lang. In his three preliminary essays on geology and paleontology Bourguet first advances the now famous theory of the "scale" or progression of beings (long attributed to Bonnet). He also pairs petrified specimens with living species and uses the surrounding soil to draw conclusions about the time and method of the fossils' formation. The plates were executed by a local Neuchâtel painter under the author's supervision. He had the sheets simultaneously issued at The Hague under a slightly different title. A very nice copy.

Nissen, *ZBI* 498 (The Hague issue); Cobres 723 no. 21 (def.); Lambrecht & Quentstedt, *Palaeontologi Catalogus Bio-Bib.* p. 51 (Hague issue).

18. **Caro y Sureda, Pasquala.** *Examen, A Que Se Presentara Doña Pasquala Caro y Sureda.* Valencia, B. Monfort 1781. 4to. [x], 45p. & 4 folding engraved plates with 86 geometrical figures, engr. arms on title. Original gold/green wrappers (worn). \$750.00

Unrecorded Witness to the education of a young Spanish noblewoman, who is here tested on a full year's study of math, French, geometry, geography, sacred and secular history and the history of Spain. In his preface the anonymous family tutor makes a strong case for the literary education of women ("Letters and little girls make innocent playmates..."). Obviously the family was quite wealthy to sport such printed ephemera, and in 1865 a catalog of their library was published (see Palau). In very good condition.

WITH A FUTURE IN T.V. WEATHER

19. **Changeux, Pierre Nicolas.** *Météorographie . . . Contenant La description de deux Barométrographes . . . avec l'idée de plusieurs autres Instrumens Météorographiques.* Paris, ?The Author 1781. 8vo. 44 [r. 46]p. & 2 folding engraved plates of instruments. Original wrappers. \$450.00

Only Edition of this description of the author's inventions for recording atmospheric pressure. By harnessing a clock (to divide each day into twenty-four hours) and a specially designed barometer to a stylus, which is periodically released from the recording paper by a clever series of levers, the one instrument documents meteorological conditions continuously over seven days. Dumas notes that this innovation was long ignored by the main stream of technology. *NUC* cites three locations. Entirely uncut in its original wrappers. Heh, with a name like Changeux, the guy has to have a future in weather!

Dumas, *Les Instruments Scientifiques* p. 285; Quérard II: 125.

20. **Cherpont, Jean.** *Libelli Aliqvot Formandis tum iuuentutis moribus, tum linguae Graecæ, Latinæ, Gallicæ & Germanicæ vtilissimi.* [Geneva], E. Vignon 1581. 16mo. 168 leaves. Old paper boards (loose, spine chipped). \$650.00

Only Edition. Aimed at Protestant schoolboys, this tiny reader presents the original Greek text of three classical pedagogical texts - Plutarch on education and Isocrates on the good citizen and the good prince - alongside Cherpont's own Latin, French and German translations. The fourth section recasts in question and answer form and flanks with French, German and Greek versions Daneau's *Ethices Christianæ*. Some corners stains, a few blank margins slightly wormed. Chaix-Dufour-Möckli p. 101; Buisson p. 154; Rosenthal, *Bib. Pæd.* no. 626; Hoffmann II: 476-7; *I.A.* 136.308.

- 21. Chomel, Pierre Jean Baptiste.** Reponse A Deux Lettres Ecrites Par Mr. P.C[ollet]. Sur La Botanique. ?Paris, s.n. ?1697. 8vo. 48p. Boards. \$280.00

Only Separate Edition of this taxonomic essay comparing the methods and conclusions of the French botanist Tournefort, who worked from direct observation, with those of his English colleague John Ray, who relied heavily on secondary literature. Not in *NUC*. Pritzel 1705; Conlon, *Prélude* 8091.

- 22. Chronographica Gratvlatio** In Felicissimvm Adventvm . . . Ferdinandi Hispaniarvm Infantis A Collegio So. Iesv Brvxellæ Pvblico Belgarvm Gavdio Exhibita. Antwerp, B. Moretus 1634. Tall 4to. 8 unno. leaves. Roman majuscules (for chronogram) mixed with miniscule italics, engraved printer's device on title. Vellum backed marbled boards. \$360.00

Only Edition: a Baroque Neo-latin verse chronogram in honor of the visit of Cardinal Don Fernando Infante of Spain to the Jesuit College at Bruxelles. This intellectual conceit was produced for the congratulation and diversion of the Infante in the wake of his victory at Nordlingen (6.IX.1634). The poem - such as it is - refers to the combined celebration of Fernando's stay in town and the feast of Archangel Michael (Friday 29.IX in 1634). This allows rather precise dating of this scarce jeu d'esprit. No copy located. In good condition. Sommervogel, *Anonymes* 130; Sommervogel-de Backer V: 1332 no. 1.

- 23. Cicero.** Les Offices, C'est A Dire . . . Traite du deuoir des hommes . . . Le Tovt Latin Et François. La Version François est nouvelle. Chambery, François Pomar 1569. 16mo. 176 (of ?292) leaves. *4 a-x^s y^t. [iix], 344 [of ?574]p. Double column, metalcut initials. 19th-century black paper backed purple paper boards (worn). \$900.00

Only Surviving Copy of a Lost Bilingual Chambery Imprint. According to the anonymous translator's preface, this tiny parallel text edition offers a new French rendering of Cicero's *De Officiis*. Unfortunately the second part of the volume (*De Amicitia*, *De Senectute*, *Paradoxa* and *Somnium Scipionis*) was not present, when this example was rebound in the middle 19th-century. Though Schweiger described a copy in 1832, it was entirely unknown to Jean Muller, the 1974 compiler of the definitive bibliography of 16th-century Chambery imprints. Title backed with lower outer blank corner gone, some light water stains, ?contemporary signature of Nicolaus Henricus Gramman dated 14 December. Schweiger I: 241 (4ffnch., 574p.); See *Rép. bib. des livres imprimés en France au seizième Siècle* 18^e Livr. pp. 39-50 (39 books issued in Chambery 1501-1600).

24. La Civilité Puérile Et Honneste, Pour L'Instruction Des Enfans. Paris, Berton & Onfroy 1785. 12mo. 4, 102, 2p. Civilité type (dictionary in Roman & italic). Contemporary wrappers, ms. spine title. \$320.00

From ABC's, punctuation and rules of conduct to table manners, conversational gambits and personal hygiene, this primer is printed in the peculiar script typeface from which this species of booklet takes its name. Pibrac's 16th-century *Quatrains*, a basic word list and a rudimentary arithmetic conclude the work. The outside front wrapper bears a contemporary ms. presentation inscription. One Montlaurent - possibly the recipient - signed the final verso twice.

See Gumuchian nos. 1760-1 etc. & Carter & Vervliet nos. 456 etc.

25. Commandino, Frederigo. Liber De Centro Gravitatis Solidorum. Bologna, A. Benacci 1565. 4to. 52 leaves. Dozens of text woodcuts (many with fleuron ornaments). 18th-century vellum, gilt spine label, edges sprinkled red.

With:

Archimedes. De Iis Quae Vehuntur In Aqua Libri Dvo. A Federico Commandino . . . Restituti, Et Commentariis Illustrati. Bologna, A. Benacci 1565. 4to. 50 leaves. Text woodcuts throughout. \$4500.00

Ad I: First Edition of the most important original work by "one of the principal architects of the 16th-century scientific renaissance. His influence spread not only through his own works, but through his diligent editing of classical scientific texts and influence on students such as Guidobaldo Monte . . . This work served as the starting point for Monte's work on mechanics" (*Bib. Mechanica*). This "original work, dealing with the center of gravity of solid bodies, was published in 1565 at Bologna . . . Commandino's interest in this topic was aroused by Archimedes' *Floating Bodies*" (*DSB*). In particular he applied to solids the methods used by Archimedes on plane figures. A very fine copy. Contemporary signature of Hieron. Saphi and stamp on title. See illustration facing page.

Riccardi I (1): 361 no. 4; Poggendorff I: 469; Honeyman 739; Roberts, *Bib. Mechanica* p. 78.

Ad II: First Edition of the great Renaissance mathematician's recension of, commentary on and virtual completion of Archimedes' fundamental work in mechanics: *On Floating Bodies*. As the Greek original had not then been rediscovered (so the text was not in the 1544 *Opera*), Commandino commented on and corrected the Latin version of Moerbeke. "In particular the proof of proposition 2 in book II was incomplete, and Commandino filled it out. One step required knowing the location of the center of gravity of any segment of a parabolic conoid. No ancient treatment of such a problem was then known, and Commandino's was the first modern attempt to fill the existing gap" (*DSB*). In excellent condition.

Riccardi I (1): 42 no. 5; Hoffmann I: 230-1.

26. Des Roches, Jean. Nieuwe Nederduytsche Spraek-Konst. Antwerp, J. Grange c. 1780. 8vo in half sheets. [iix], 87, [5]p. Contemporary sprinkled sheep (worn). \$280.00

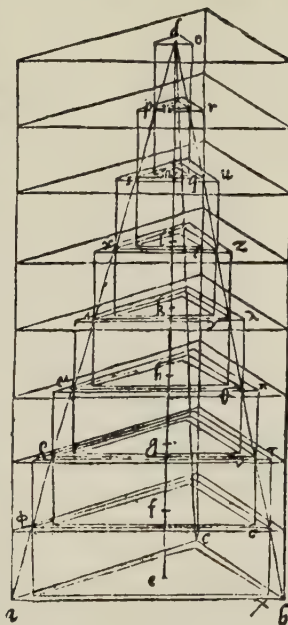
Probably the most long lived 18th-century Dutch grammar and conversation manual, first issued in 1761 and still chugging along - albeit 200 pages plumper -

in the 1840s. Des Roches' Dutch-French and French-Dutch dictionaries and his single and bilingual introductory language texts were also extremely influential, not in the least because he was Inspector General of Schools. A very good copy. The privilege is dated 1761. *NUC* cites only the 1842 edition (Bonaparte Collection of linguistics at The Newberry Library).

DE CENTRO GRAVIT. SOLID. 17
PROBLEMA I. PROPOSITIO X.

D A T A qualibet pyramide, fieri potest, ut figura solida in ipsa inscribatur, & altera circumscribatur ex prismatibus æqualem altitudinem habentibus, ita ut circumscripta inscriptam excedat magnitudine, quæ minor sit quacunque solida magnitudine proposita.

Sit pyramis, cuius basis triangulū $a b c$; axis $d e$. Sitq; prisma, quod eandē basim habeat, & axem eundem. Itaque hoc prismate continenter secto bifariam, plano basi æquidistantē, relinquetur tādē prisma quoddam minus proposita magnitudine: quod quidem basim eandem habeat, quam pyramis, & axem $e f$. diuidatur $d e$ in partes æquales ipsi $e f$ in punctis $g h x l m n$: & per diuisiones plana ducantur: quæ basibus æquidistant, erunt sectiones, triangula ipsi $a b c$ similia, ut proxime ostendimus. ab uno quoque autē horum triangulorum duo prismata construantur; unum quidem ad partes e ; alterum ad



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?THE PHILOLOGY BINDER?

27. **Dictys Cretensis.** Dictys Cretensis, Et Dareris Phrygii, De Bello Troiano Historia. Declamationes tres Libanii Sophistæ, eiusdem fere argumenti. Lyon, S. Gryphe 1552. 16mo. 104 leaves. Woodcut initials & Gryphe title device (Baudrier 2 bis).

Contemporary blind tooled calf (rubbed), panels alike with outer border of a lively roll with monkeys (see below), snails, stags & rabbits, central rectangle with large arabesque ornament in middle with acorns at points & lion rampant tool above & below, fleurons in corners, lacks ties (spine chipped).

With:

Fiocco, Andrea Domenico. De Magistratibus, Sacerdotijsq̃ Romanorum libellus . . . Pomponii Læti itidem de Magistratibus & Sacerdotijs. Lyon, T. Payen 1551. 16mo. 96 leaves. Woodcut Payen device on title (Baudrier no. 4). \$700.00

Ad I-II: Pocket editions of the chief source drawn on by medieval writers for the Troy-saga, bound with a Renaissance forgery of a "lost" 1st-century A.D. historical text on the administrative workings of the Roman Empire. Foisted by its 15th-century creator Fiocco onto Fenestella (52/35 B.C. - 19/36 A.D.), this counterfeit was publicly uncovered by Witte in 1561. *By employing a monkey-roll on the present binding, was the binder a hitherto unknown humanistic philologist discreetly announcing his discovery of Fiocco's aping a classical text?* This question awaits further research. . . . In good condition.

Ad I: Baudrier VIII: 259; Schweiger I: 331: NUC cites NjP CLSU.

Ad II: Baudrier IV: 251: NUC cites MH, not in BM *STC* or Adams.

28. **Dijon. Jardin Botanique.** Catalogus Plantarum Horti Botanici Divionensis. Dijon, Bernard-Defay 1808. 8vo. 25p. Double column. Original stiff blue wrappers. \$450.00

First Edition of the first catalog of the municipal botanical gardens at Dijon, established nearly forty years before to cultivate medicinal plants, which figure heavily among the nearly 1800 species listed here. I have not found an institutional copy of this catalog, and among bibliographers only Pritzel knows it. In perfect original condition.

Pritzel p. 448.

29. **Ens, Caspar.** Deliciarvm Germaniæ . . . nec non . . . vrbes Daniae, Norwegiæ, Sueciæ, Prussiæ, Liunioniæ, Moscouiæ, Poloniæ & Hungariæ; Item, Constantinopolim . . . vsque Damascum . . . Nazareth, Hierosolymas, Gazaram, & Cairum. Cologne, W. Lutzenkirchen 1609. 8vo. [xvi], 320p. Contemporary blind tooled alum tawed pigskin over bevelled wooden boards (soiled), upper cover with outer border roll of medallion portraits, central panel stamp of a Renaissance Salomé dangling John's head, lower cover with same outer border & central panel

stamp of a girl tapping her lover's skull with a hammer, brass catches, one clasp, red edges, spine painted green (worn, base chipped).

With:

Ens, G. *Deliciae Galliae Sive Itinerarium Per Universam Galliam. Com-
plectens Itinera.* Cologne, Lutzenkirchen 1609. 8vo. [iix], 86, [2 bl.].p.

With:

Ens, G. *Deliciae Italiae Et Index Viatorius Ab Vrbe Roma Ad Omnes In
Italia.* Cologne, Lutzenkirchen 1609. 8vo. [xii], 243p.

With:

Ens, G. *Deliciae Apodemicae Et Index Viatorius, Hispaniae Indicans
Itinera.* Cologne, Lutzenkirchen 1609. 8vo. [iix], 102, [2 bl.].p.
\$1800.00

Ad I-IV: Collected Volume with Four Late Renaissance Travel Guides to Continental Europe, covering the territory from Naples to Bergen to Lisbon and from Dunkirk to Pest to Novogrod: *all are first editions but that to Italy*. Crammed with architectural, commercial, artistic, historical and folkloric information and organized according to trade routes ("itineraries"), the city entries uniformly contain distances to other market towns, local units of weights and measures, lists of powerful and noble families, agricultural and manufactured exports (including beer and wine), topographic and architectural landmarks, inscriptions, *descriptions of private painting and sculpture collections, hospitals, schools and universities, etc.* *NUC* cites only one location for each (MH) except Spain (ICN). Nice copies in a pleasing contemporary binding (some light foxing), from the library of the Buxheim Carthusians with their stamp on the title.

30. Fabricius, Georg. *De Re Poetica Libri IV.* Antwerp, C. Plantin 1565. 16mo (114 mm.). 152 leaves. Woodcut ornaments, a small Plantin device on title (Voet 18). Contemporary Flemish tan calf with single gilt fillet outer border & azured central ornament from 2 repetitions of a floral arabesque, front panel gilt lettered "EX DONO CL AVDERII", rear panel lettered "OLIVARIUS DE FONTENAI", small gilt fleuron in spine compartments (head & foot neatly repaired), all edges gilt.
\$950.00

First Complete Edition. "An early example of the kind of *gradus* which was particularly popular among the northern nations . . . a general marine-store of materials, with precepts for their use" (Saintsbury II: 354-5). This handbook on prosody explains quantity, meter and diction, gives long lists of synonyms and elaborate tables of locutions, organizes masses of clichés and puts together classical passages on the same topic - all for the use of budding poets. This should not be confused with Fabricius' successful series of essays, published under a similar title in folio in seven Books. Because all early editions are so rare, Voet proposed this as the first. A Neo-Latin poet in own right Fabricius tutored nobles for many years and long served as Rector of newly founded Fürstenschule at Meissen. A very nice copy in its original Flemish binding - presented from teacher to student or from friend to friend. A later owner has neatly cancelled the binding lettering with gilt. *NUC* cites DfO.

Voet 1159; Buisson p. 279; not in Soergeloos; see Ellinger II pp. 150-7.

31. Feer, Johann Jakob. Arithmetisches Lexicon Oder Tarife Generale. Biel, J.C. Heumann for the Author 1751-1753. 2 vols. Oblong 4to. Together 1266 pages. Woodcut ornaments (some signed MG), large folding title to Vol. I, both titles printed in red & black. Contemporary sprinkled calf, blind ruled borders, edges mottled red. \$2800.00

Extremely Rare Privately Printed Merchant's Desk Reference with the values and conversion rates for all European currencies, instructions on and examples of every imaginable commercial computation, exhaustive tariff and price tables, etc. A banker who headed the Bern Trading House in Antwerp for many years, Feer spent his life in the business world. On his retirement he began compiling this massive set, which he published privately, employing Heumann for the grueling press work. Though he promises three volumes, the final one (on commodities) never appeared. Unable to sell enough sets through his network of banking buddies and counting house cronies, he probably failed to finance the remainder of his costly work. Not in Goldsmiths'-Kress, Einaudi, Humpert, Krieg's *Mehr Nicht Erschienen* (rare indeed for a German book to escape him), BMC, BNC, NUC, BSB AK, etc. In beautiful fresh condition with an elaborate manuscript copyright statement in Feer's own hand on the verso of the second title.

32. Fernandez, Marcos. Olla Podrida a la Española, Compuesta i façonada en la Description de Munster en Vafalia. Antwerp, P. van Eyck 1655. 16mo. [xii], 324p. *Folded unopened & unsewn sheets* preserved in a sleeve and box. \$650.00

Only Edition of this tongue-in-cheek town guide. This historical, linguistic and folkloric stew satirically tours us past the architectural sites, shops of leading pharmacists and surgeons, public women and street musicians of Münster. An itinerant language instructor, Fernandez also published polyglot dictionaries and conversation manuals and a Spanish grammar. NUC cites NNH. This is the tallest extant copy, and, unfolded, even taller than that. . . .

Palau 87940; Peeters-Fontainas 427; Brunet *Suppl.* 492; Gallardo 2198 (not seen).

See illustration inside rear cover.

33. Franck von Frankenau, Gerhard Ernst. Bibliotheca Hispanica Historico-Genealogico-Heraldica. Leipzig, M.G. Weidmann 1724. 4to. [iix], 412, [27]p. Large engr. headpiece view of a library, headpiece port. of the dedicatee. Contemporary tan calf, spine gilt. \$1800.00

First Edition of the First Bibliography of Spanish History, not replaced until the end of the 19th-century. Encompassing, i.e., regional and local histories, considerable New World material, medieval chronicles, voyages of exploration and discovery, records of knightly orders and contemporary commercial narratives, the scope of the German diplomat's work is necessarily much broader than suggested by its title. After posts in Copenhagen and Sweden, the author served as ambassador to Spain, where he also compiled a bibliography of Spanish law (1703). After two decades more research, the present bibliography appeared. A good copy (some foxing): rare on the market.

Palau 94426; Salva no. 2473 "Libro mui bien hecho y el unico de su clase que tenemos; Heredia "excellent ouvrage . . . d'auteurs espagnols et portugais"; Chevalier, *Rep. des Sources* . . . *Topo-Bib.* I: 1024; Besterman I: 2124.

34. Galilei, Galileo. Opere. Coll' aggiunta di varj Trattati dell' istesso Autore non piu date alle stampe. Florence, Ducal Printer G.G. Tartini 1718. 3 vols. Tall 4to. Together 2030 pages & 2 pl. Fine engraved portrait of Galileo, folding engr. plate of scientific instruments, hundreds of text woodcuts, 1st title in red & black with large engraved device, others with woodcut vignettes. Slightly later half calf & pink paper boards, flat spines richly gilt, edges sprinkled blue. \$3200.00

Beautiful copy of the Second Edition of Galileo's *Collected Works* (first Bologna 1655-6). Devoted entirely to previously unpublished material, the third volume includes his treatise on probability, emendations to the *Sidereus Nuncius* and *Macchie Solari* and considerable correspondence. This edition contains all of Galileo's major works, except the *Dialogo*, which was then on the *Index*. A fine fresh set (one half title dusty, small wax spot on one blank lower margin).

Carli & Favaro no. 432; Cinti no. 170; Houzeau-Lancaster no. 3866; Riccardi I (1): 520 no. 20 "pregiata edizione".

35. Gedike, Friedrich. Gesammlete [!] Schulschriften. Berlin, J.F. Unger 1789-1795. 2 vols. in 1. 8vo. Together 856 pages. Contemporary marbled boards (worn). \$850.00

Only Edition of these twenty-three essays and talks on, i.a., geographical instruction, praise and blame as teaching tools, types and uses of school books, Luther's influence on contemporary education, German language and literature and practical tips on public school classes. Gedike served for nearly a quarter century as professor and then director of the renown Friedrichswerder Gymnasium at Berlin and here gives a 200 page history of the school. From an obscure private tutor he became Inspector of Schools. *NUC* cites MdBj CtY IU. In excellent condition.

Brüggemann-Ewers, *Handbuch z. Kinder- u. Jugendlit.* cols. 1226-7; Enslin, *Bib. Pæd.* p. 35.

36. Gerardo, Pietro. Vita Et Gesti D'Ezzelino Terzo Da Romano. Venice, V. Roffinello for C. di Navo 1544. 8vo. 112 leaves. di Navo's device on title. Contemporary limp vellum (lacks ties). \$650.00

The Prototype Condottiere, brother-in-law of Emperor Frederick II, the "self-made Ezzelino da Romano whom Dante consigned to the 7th circle of Hell" (Trease, *Condottieri* p. 27) controlled de facto much of northern Italy. In 1213, at age 17, he began his military service in the siege of the d'Este castle. He died from battle wounds in 1259. Opportunity, treachery, stark personal courage and immense cruelty (i.a., mass castration of boy prisoners) brought him to head the Ghibellines against the Guelphs and earned him papal excommunication. This 13th-century account was discovered by Fausto da Longiano, who translated Dioscorides and wrote on the noble and gentleman courtier. *NUC* cites WaU. A good copy, from the library of Filippo Buoncompagni (1548-86) with his arms stamped by hand on the title. Did his uncle, Pope Gregory XIII, borrow this copy to catch up on some old-time roguery?

Potthast, *Bib. Medii Aevi* I: 500.

37. Greifswald Universität. *Bibliothek*. Bibliotheca. Catalogo Avctorvm Et Repertorio Reali Vniversali Descripta A Iohanne Carolo Daehnert. Greifswald, A.F. Röse 1775-1776. Three vols. 4to. Together 3404 pages & folding double page view of the University Library by Berolini after Krüger. Original drab boards (worn, base of Vol. II bumped).
\$1400.00

First Edition of the university library's first printed catalog, describing some 52,000 books arranged alphabetically by main entry. The final volume is "Perhaps the first subject index of an institutional library. . . his catalogue is a useful guide to accepted 18th-century authorities . . . the subdivisions of the sciences, especially medicine and physics, promise to be helpful to a historian of science . . . I cannot cite another subject index to an institutional library before very recent times" (Taylor, *Book Catalogues* pp. 50-1). Taylor elaborates: "The third volume entitled *Repertorium reale* lists books, minor publications, and journal articles according to subjects. At that time no such index was available . . . Dähnert has written a valuable subject guide to 18th-century German books, journals, dissertations and fugitive materials" (*General Subject Indexes* pp. 204-7). NUC cites DLC DAS CU. A good set (base of volume II bumped), duplicate release stamp of The Library of Congress.
Erman-Horn II: 6451.



The results of Griendl von Ach's innovative microscope in 1687. No. 38.

38. Griendl von Ach, Johann Franz. *Micrographia Nova*. Nürnberg, J. Zieger 1687. 4to. [iix], 64p. & engraved plates (mostly folding) with 55 figures. Contemporary tan boards, ms. spine title, evidence of green linen ties. \$6000.00

Only Edition of a key book in science and medicine. To build on Hooke's observations with the microscope, the author designed his own, "which is interesting chiefly as being the first instrument in which there was an attempt made to improve the objective . . . [here] the objective consists of two plano-convex lenses mounted with their curved surfaces facing one another . . . This construction was not adopted by another maker" for over a century (Clay and Court). Aided by his new microscope Griendl undertook extensive experiments, and the engravings records the results. In 1680 he was appointed Imperial Engineer. A good clean copy (insignificant blank marginal worming, short splits at the fold in a couple of plates), from the libraries of Hans W. Täuber and Harrison Horblit with their booktickets.

See illustration facing page.

Nissen, *ZBI* no. 1715; Keynes, *Bib. of Rob. Hooke* p. 22; Wellcome II: 165; Krivatsy no. 4997; Horblit no. 493; F.S. Bodenheimer, *Materialien zur Gesch. d. Entomologie* pp. 385-7; Clay & Court, *Hist. of the Microscope* pp. 83-4; Daumas, *Les Instruments Scientifiques* pp. 61 & 120.

39. Gringore, Pierre. *Notables enseignemens/ adages et proueres*. Paris, N. Couteau for Galiot du Pré 16 January 1528 [= 1529]. 8vo. 126 leaves. Bâtarde type, full page woodcut of the author presenting his book to François I^r (signed with the Lorraine cross), title in red & black, a du Pré device on final verso (Renouard no. 264). Full blue morocco, border of 5 gilt fillets, gilt corner fleur de lys, spine & title gilt, a.e.g (Simier). \$14000.00

First Complete Edition, with half again as much material as the original publication of just a few months earlier. Only four other complete copies are known. Farceur, street player and court entertainer, the author preserves the language and world of Villon in these 1200 quatrains, which are divided into women, princes, fortune, "lessons", etc. Gratet du Plessis calls this "un monument fort curieux de la poésie française au commencement du XVI^e . . . l'un des répertoires les plus considérables et les plus complets des proverbes et dictons populaires en usage en France . . . Gringore a été un des poètes les plus populaires de son temps." Ch. Oulmont has devoted two monographs to the richness and variety of Gringore's poetic language. Among these verses we find:

Liures auoir a grande multitude.
Et sans cesser auoir les yeulx dessus!
On voit plusieurs estudians deceuz
Fol on deuient par trop hanter lestude.

All seven or eight printings of the *Enseignemens* are now of great rarity. But a single example of one is in *NUC* (MH) and only one other in *BM STC*. A very fine copy from the libraries of Guyon de Sardrere (17th-century signature), Yemeniz (*Vente* no. 2012) and H. Burton.

Moreau III: 1778 (2 complete exx.); Moll, *Sprichwörter* no. 2100; Gratet du Plessis no. 239; Brun p. 220 "Belle figure représentant l'auteur faisant l'hommage de son livre au roi François I^r".

40. Heerkens, Gerard Nicolaas. De Valetudine Litteratorum, Poema. Leiden, J. Luzac 1749. 8vo. viii, 24p. Boards. \$350.00

?First Edition of this Neo-Latin poem on the health of scholars and the learned: most deal with the sad fates of Low Countries' scholars, who since 1400 died from an overdose of footnotes, read themselves to death, etc. A short essay on the mineral baths at Passy outside Paris makes this a clear desideratum for every Franklin collector. . . . It was issued simultaneously in Rheims. Neither edition/issue is in *NUC*, *BMC*, Blake or Waller. The author is best remembered as the discoverer of Horace's villa.

Wellcome III: 233 (Rheims issue).

"A PIONEER IN MINERAL CHEMISTRY" - HOOVER

41. Henckel, J.F. Pyritologia . . . Mit Physicalisch = Chymischen Entdeckungen. Leipzig, J.C. Martini 1725. 8vo. Fr., [xlv], 1008, [32]p. & 12 folding engraved plates of individual crystals & whole specimens, engr. frontis. by Brühl of the pyrite life-cycle from extraction to export, title in red & black. Contemporary sprinkled sheep (slightly chipped), spine & title gilt. \$2400.00

First Edition of The Best 18th-Century Book on Pyrites and a key contribution to the history of chemistry and mineralogy. Combining his private research with his work as Director of the Royal Mines under August I, Henckel here announces several important discoveries regarding crystallography, white and red arsenic, metallic zinc, several cobalt salts and tungsten. He comprehensively treats of the origins and deposits and commercial and industrial uses of pyrites. *NUC* cites MH CtY PBa. A very good large copy (a few leaves still conjugate), from the famous mining library of Bennet Hooper Brough.

Partington, *Hist. of Chem.* II pp. 706-9; Ferguson, *Bib. Chem.* I: 386; Ferchl p. 225; see Hoover Collection of Mining & Mineralogy no. 406 (1754 ed.).

42. Herold, Tobias. RegentenBuch. Leipzig, G. Liger for H. Gross 1620/19]. 4to. 166 unno. leaves & folding typographic chart of Herold's of social & intellectual hierarchy, full-page woodcut arms of dedicatee on title verso, Gross' large woodcut device of St. Christopher on penultimate verso, title in red & black within 4-block armorial & ornamental woodcut border. Contemporary blind ruled vellum, ms. spine title, old green edges. \$850.00

Only Edition of this rare manual on statecraft and government, which lays down the duties and training of sacred and secular leaders and devotes *nearly twenty pages to the role of the Jews in society*. The remarkable folding chart, or *skeleton*, sets out the author's minute scheme of social and political life with everything in its place, from kings and dialectics to Anabaptists and boys. I have not located another copy of this book. Some light browning. Stamp of the 19th-century Leipzig bookseller Theodor Oswald Weigel on the front pastedown.

43. Hertel, Jakob. [Greek title] Vetustissimorum Et Sapientiss. Comicorum quinquaginta . . . Sententiæ . . . Græce & Latine collectæ, & secundū literas Graecorū in certos locos dispositæ. Basle, [J. Oporinus] ?1560. 8vo. 432 leaves. Woodcut initials. Contemporary calf over bev-

elled wooden boards, panels alike with outer border of a *bust portrait roll of the Virtues with initials DO & date 1556*, central panel filled with 3 vertical repetitions of a foliage roll, top & bottom panels of spine compartments diapered (worn, lacks clasps & catches). \$950.00

First Edition of this massive parallel text collection of excerpts, classed by subject (including riddles), from minor Greek comic dramatists. The Basle gymnasium rector, who edited several other classical texts, translated these passages into Latin and prefaced each author's work with a short biography. In his opening remarks Hertel recalls printer-publisher Oporinus' encouragement to compile this from the many scattered notes accumulated during years of teaching middle school. *NUC* cites three copies. In very good condition, signatures on title and front pastedown of Marcus in Alben Str[e]dun (1580) and Jacob Schmidle of Hechtstal (16th/17th-century).

VD 16 H-2626; BM STC p. 401.

44. Jamyn, Amadis. *Les Oeuvres Poétiques*. Paris, M. Patisson 1579. 12mo. 324 leaves. Fine small italic type (62), typographic & woodcut headpieces, a small Estienne title device (Schreiber no. 27).

Contemporary green morocco, outer border & inner rectangle of gilt double fillets, small gilt vases at corners, flat spine with gilt full double fillet frame & smaller gilt vase at corners, gilt lettered "IAMYM" near top of spine.

See illustration inside front cover.

With:

Jamyn, A. *Le Second Volume des Oeuvres*. Paris, F. Le Mangnier 1584. 12mo. 186 leaves. Italic type, divisional title (*Discours de la Philosophie*) with a large Le Mangnier device & main title with a smaller one (Renouard nos. 616-7 this book). \$3500.00

Ad I: Only Complete Edition of these five suites of amorous and occasional verse by the most important disciple of Ronsard. "Seul Jamyn tente une synthèse . . . de la préciosité pétrarquiste et de la simplicité; il est le seul aussi à composer des sonnets à partir des menus incidents, des gestes (la belle qui danse . . . , la belle jouante du lute . . .) de la vie quotidienne, seul à faire entrer la vie, la réalité du monde sensible dans la poésie" (Mathieu-Castellani p. 186). This contains his celebrated dream poems, pieces dedicated to contemporary political and military figures and to members of the royal family. I dipped into his verses to fellow writers - St. Didier on his fencing manual, Belleau on his poetry, playwright Garnier on his tragedies and of course many to his beloved Ronsard. *NUC* cites MH PU. A very fine copy (short tear in one leaf).

Cioranesco 11774; Brunet III: 497-8 & *Suppl.* I: 689; Rahir, *Guide de l'Amateur* 471; Mathieu-Castellani, *Les Thèmes Amoureux dans la poésie* (1975) *passim*.

Ad II: Only Edition of Jamyn's second and final collection of verse. It is much rarer than the first volume, and the two are virtually impossible to find together in contemporary binding. Brunet knew of no such set. The satiric prose dialog on fashionable philosophers occupies the final fifty leaves. This is the most inclusive printing of his writings. *NUC Supplement* cites MH. In excellent condition (a few margins damp wrinkled). Bookplate of Frances Perry.

Cioranesco 11775; Brunet *Suppl.* I: 689; Viollet le Duc I: 284-5 "Ce second volume est très rare"; not in *BM STC*, Adams, Rothschild, etc.

45. Jouvancy, Joseph. *S.J. Magistris Scholarum Inferiorum . . . De Ratione Discendi Et Docendi*. Paris, C. Jombert & J. Monge 1711. 12mo. [x], 822, [r. 282]p. Contemporary speckled calf, spine richly tooled & gilt. \$650.00

First Complete Edition of this lower school pedagogical manual. The first part defines individual disciplines and prescribes specific texts for history, oratory, poetry, chronology, geography, etc. The second part focuses on the role of the teacher, educational philosophy and classroom technique. Individual chapters cover public and private instruction, vernacular languages, literary style and student comportment. Its practical outlook kept it in demand through the mid-19th-century. As this edition more than doubles the material of the original printing (1691), the author obtained a new royal privilege to protect his book. This is the earliest printing in *NUC*. A nice copy.

Sommervogel-deBacker IV: 841 no. 37; Quérard 4: 257.

46. Juan de Jesus Maria, *fray*. *Ars Gubernandi*. Rome, G. Mascardi 1613. 12mo. [xvi], 148, [4 bl.]p. Text & title in typographic rule borders (occasional shoulder notes). Contemporary vellum over paper boards, ms. spine title. \$850.00

Only Edition of this educational manual for common folk by the Spanish Carmelite, who lived in Italy and wrote similar treatises aimed at cloistered monks, lay clerics and ecclesiastical authorities. All his guides to conduct and life have become rare, though once quite popular. This is not in *NUC*, *BMC* or *BNC*. Some light stains.

Palau 123828.

47. Köhler, J.D. *editor*. *Sylloge Aliqvot Scriptorvm De Bene Ordinanda Et Ornanda Bibliotheca*. Frankfurt a.M., J. Stein 1728. 4to. [xii], 252, 133, [1], [2 bl.]p. Partly double column, title in red & black with large engraved (?Altdorf) device. Contemporary vellum over paper boards, spine label gilt. \$1600.00

Only Collected Edition of these three essays on library organization and one on arranging a natural history collection. This quarto brings together ideas from Denmark (Rostgaard), France (Garnier), Italy (Fontanini) and Germany (Moller) and guides the 18th-century bibliophile, librarian, bookseller and natural history collector in classifying and arranging his materials.

The plan of Jean Garnier (1612-81) describes the Jesuit College library at Paris, where the printed books were distributed into forty-seven classes and filled two rooms. Housed across the way, the manuscripts were shelved in five sections, while the heretical works, both printed and manuscript, were divided into eight topics and sequestered in their own chamber.

By far the most influential, Frederik Rostgaard's scheme (1671-1745) formed the basis for the division of books in France up to the time of Brunet, for Gabriel Martin then De Bure employed it in their auction catalogs. Neither of the two earlier printings of this text, both done privately and in exceedingly small numbers, are listed in *NUC* or *BMC*.

Giusto Fontanini (1666-1736) places knowledge into six main areas, which are then tidily broken down into 1805 further categories. As the great Cardinal Imperiali's librarian, he imposed his system on that bibliophile's massive collection,

which was opened to the public in 1737. The advantage of this apparently overwhelming complexity is that one can immediately locate books on, for example, chess (II: 12 no. 12), falconry (III: 6 no. 55), whores (IV: 6 no. 55), Canada (IV: 15 no. 39) and typography (V: 1 no. 35).

Daniel W. Moller (1642-1712) reviews both the variety of available natural history specimens and their placement in Altdorf University museum. Apart from a very rare edition of 1704 (not in *NUC*), the present text is otherwise unavailable for study.

See nos. 76 & 95.

Köhler vigorously developed the bibliographic and historical study of books at Altdorf University, where he served as librarian (1717-34) and produced the first manageable catalog of its collections. The present copy has the rare appendix, which is usually missing. In good condition, old stamp on title.

Petzholdt pp. 26-7 (Garnier) & p. 29 (Rostgaard) & p. 30 (Fontanini); Werner & Schmidt-Herrling, *Die Bibliotheken d. Univ. Altdorf* p. 62-66; S-B III: 1230 no. 8; Bruun IV: 562 (Rostgaard); *Lex. des ges. Buchwesens* II: 243 "Wichtige Sammlung älterer bibliothekarischer Quellenschriften des 17. Jh."

R O M A N C E
D E
P A U L E T V I R G I N I E .

ANDANTINO.

Deux femmes à l'i-le de

France Furent con-dui-tes par l'a-

Music by a 10-year old countess to her mother's poem for children. No. 48.

48. **La Ferrandière, Marie-Amable Petiteau, dame Rousseau, marquise de.** *Romance De Paul Et Virginie.* Paris, P.Fr. Didot at the Imprimerie de Monsieur 1789. 32mo. 26, [10]p. Ten pages of printed music. Contemporary straight-grained dark blue morocco (by Bozérien l'ainé), outer border of gilt fillets flanking a narrow rope roll, delicate floral roll inside, board edges gilt, flat spine, each compartment with a gilt impression of a tool combining a quiver & a vase & a dolphin (not in Olivier), pink silk endleaves, a.e.g. \$1800.00

Only Edition of this poem on Bernardin de St. Pierre's famous children's story. It was written by the marquise for her ten-year-old daughter the comtesse de Caumont, who composed the music, which occupies the final five leaves. According to A.A. Renouard, to whom this example belonged (Cat. 1819 III: 217) this charming juvenile was issued in ten or twelve copies only. It is bound with an unidentified dramatization of the same story, illustrated with an inserted color-printed aquatint by Guyot (Act I scene II) and an engraved frontispiece. A beautiful copy on light blue paper (tips of spine rubbed), entirely uncut, from the libraries of Renouard and Baron Double (bookplate).

Cioranescu 35606 (not noting the music). See illustration p. 23.

ONE OF SIX BOOKS BY CLAUDE GARAMOND
THE ONLY ONE PRINTED IN HIS CELEBRATED
ROMAN TYPES

49. **Lansperg, Johannes Justus.** *Enchiridion militiæ Christianæ.* Paris, P. Gaultier for J. Barbé & Claude Garamond 1545. 8vo. 119 leaves (lacks final blank). Printed throughout in Garamond's own Roman type (84), woodcut initials. Late 17th-century mottled calf (worn), spine & title gilt, edges sprinkled red. \$2200.00

One of a half dozen books to bear the name Claude Garamond: the greatest type designer and punch cutter of the French Renaissance. This is the only one he published using his Roman types, and it is the largest in format - the other five being sextodecimos in italic. For several years scholar and Royal Almoner Jean de Gaigny had encouraged Garamond to enter the Black Arts. In 1545 the prelate provided the necessary funds and supplied two texts, including that offered here. Logistical support came from his father-in-law Pierre Gaultier, a typesetter who turned printer in the 1530's. Garamond's career as libraire lasted only two years - 1545 and 1546 - during which time he issued four classical texts and two spiritual ones. Lansperg composed this guide to life, or *Enchiridion*, in reponse to Erasmus'. The text remained popular into the 17th-century and was translated into French. No copy of Garamond's only book in Roman type is in NUC. In very good condition (a few extreme inner margins just touched by worming).

Renouard, *Imprimeurs* III: 40 no. 46 (4 exx. only); Adams L162; see M. Chevre's "Sur un Livre Imprimé par Garamond" in *GJ* 30 (1955) p. 150-3.

50. **La Porte, Maurice de.** *Les Epithetes Liure . . . vile a ceux qui font profession de la Poësie . . . [et] toute autre composition Française.* Paris, G. Buon 1571. 8vo. 290 leaves. A Buon title device (Renouard 110). Contemporary limp vellum (front cords broken), ms. spine title. \$950.00

“Première édition de cet ouvrage, où l’on trouve des passages fort singuliers et fort piquants” (Picot). A second generation printer who sold his business to Gabriel Buon, La Porte “occupe une place particulièrement en vue dans le mouvement littéraire du XVI^e siècle . . . cet ouvrage contribua dans une large mesure à faire cesser l’état de flottement de la langue française dont la formation d’était pas encore achevée . . . ce travail exerça une grande et bienfaisante influence pour la fixation de la langue française” (Grente). This practical collection is less a dictionary of received ideas and usages than a reservoir of stereotypes preserving 16th-century street talk and the beauties of Ronsard. It remains valuable for defining many now archaic words, for example, sixty-one synonyms for vagina plus a short essay. . . . None of the four printings are in the *Cordell Collection*. In good condition (title and a few blank margins lightly stained), blank bottom of title trimmed off, 18th-century printed bookticket of Guillelmi Pitra.

Rothschild no. 432; Buisson p. 425; Brunet III: 826 “fort recherché”.

51. **Libelli Sev Decreta** A Clodoveo, Et Childeberto, & Clothario prius ædita, ac postremem a Carolo lucide emendata, auctaque plurimum. [Paris, Charlotte Guillard] ?1550. 6 pts. in 1 vol. 16mo (109 mm.). Together 244 leaves. 18th-century tan calf (bumped), spine gilt with volutes & small vases, gilt red morocco label. \$1800.00

Six Monuments of Frankish and German Medieval Law: Five in their First Edition. These include the *Leges Salica*, *Alamannorum*, *Burgundionum*, *Baivariorum* and *Saxonum*. Only the *Lex Ripuariorum* and a few scattered fragments of the *Baivariorum* and *Alamannorum* had appeared earlier. Brought together and prepared for the publication by Bp. Jean du Tillet, these texts governed commerce, land ownership, inheritance and criminal and civil procedures and punishments for most of Northern Europe from the 5th- to the 10th-century. Typographic evidence proves Charlotte Guillard - the most important French woman printer of the Renaissance - the source of this booklet. Not in *NUC*. A good copy (light stain on title), early ms. notes on flyleaves.

Rep. Font. Med. Aevii I: 744; Potthast I: 723-7; Adams L644.

52. **Liège. Collegium Societatis Jesu.** Auctores Classis Primæ Grammatices . . . Anno M.DC.LVIII Prælegendi [With: Auctores Graeci Primæ Classis Grammatices]. Liege, J.M. Hove 1658. 2 pts. in 1 vol. (see below) 4to. 115p. & 16p. Main & divisional titles with Jesuit device. Contemporary binding of printed vellum waste over soft paper boards (worn), 1 (of 4) ties. \$650.00

Unrecorded reader for students beginning their study of Latin and Greek grammar in Belgian Jesuit lower schools. The Latin portion excerpts Cicero for prose and Ovid for verse. The Greek portion employs fourteen heavily truncated fables with interlinear Latin translation, each followed by numbered vocabulary notes. Both booklets were heavily used and annotated by the Mettehoven brothers, Walther Erardus and Jan Melchior. The Greek reader was originally interleaved (now removed). Though undoubtedly sold separately, these two pamphlets are bibliographically linked through internal evidence.

53. **Livy.** Hist. Rom. Ab vrbe condita, Decadis I. Liber I. Aix, J. Roizé 1645. 24mo. 296p. Contemporary vellum over soft paper boards (shaken). \$280.00

Cute school text, clearly intended as a basic reader for beginning local students of Latin. Early Aix imprints are not common, e.g., Goldsmith records just over two dozen for the 17th-century. This little guy, who survived tiny sweaty palms, is previously undescribed. In good condition.

Theoricę Arithmeticę.

Diffinitum decimūseptimū.

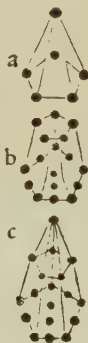
Piramis pentagona est piramis pro eius basi pētagonum continens numerum.

¶ Vt. 6. 17. 18. Si em̃. 6. eo modo describā vt pro eius basi 5. locetur: & resīdua vnitas desuper ponā. vt hic. a. oportet dicere datū nūerū pētagonā piramidē esse. Eodē modo est dicēdū de 17. Nam si pro eius basi accipia. 12. tertius pētagonus cui desuper. 5. secūdus pētagonus detur. vt hęc signorū lineamēta in dicant. b. inde enīanās cōpositio piramis pēagona dicei. Etiā si. 18. ea arte disponatur vt pro ipsius basi. 12. sumatur: deinde supra ip̃m. 5. locet supra quē vnitas primus pentagonus repēriatur scđm p̃ntis figurę dispositionē. c. inuenies. 18. pētagonā piramidē denoiari. vtpote q̃ pentagona basi constet. ¶ Cōsur gunt oēs pētagonę piramides si naturalis pētagonorū series sumā: & ordinata atq; sēpius repetita fiat additio: vt in. 19. dif finito deductū est. Hic habetur aliquā piramidē pentagonā eē perfectā: aliquā autē curtā. Et quēadmodū deductę sunt piramides trigonę: cēteręq; in infinitū pcedētes pparari poterūt.

Diffinitum decimūoctauum.

Numerus cubus est numerus solidus sex æquis atq; planis numeris contentus.

¶ Vt. 8. 27. 64. Nam si. 8. ea arte describatur vt sex equalibus supficieb⁹ duo. decim autē lateribus equis cōstet vt p̃ns figura i dicat. d. numeri cubi appellationē tenebit. Est eodē modo dicēdum de. 27. qui si equalibus sex supficiebus protrahat & duo. decim equis lateribus quorū quodlibet tres cōtineat vnitates vt forma hęc demonstrat. e. duabus similibus suprapositis dicēdus erit numerus cubus. ¶ Pari modo operandū est in numero. 64. Nempe si pro vna supficie siue pro vno eius plano accipiatur. 16. quartus tetragonus & hoc tali pūctorū figuratio ne. f. & supra ip̃n quattuor cōsimiles tetragoni ponant cōsurget. 64. qui numerus cubus dicetur habebit autem supficies sex & easdē equas quę plani numeri appellant latera vero duo decim eademq; equalia: vt apte dignoscā ex diffinitione: igit nūerus cubus est dicendus. Solet appellari nūerus cubus alio



a

b

c



d

e

f

THE ONLY PAVIA INCUNABLE WITH GREEK TYPE
NOT IN GOFF

54. Lucaro, Niccolo. *Habita frequēti Foro in Synodo generali minorū fratrū Panagyris.* [Pavia, G.A. Birretta & F. Girardengo] c. 1492. 4to. 8 leaves. [A]⁸ ([A]8 bl.). Gothic type (86) & Greek type, 32 lines per page, a2^r with first 2 lines & large *M* printed in red. In a cloth folder with gilt blue morocco title label on front cover. \$5800.00

The Only Pavia Incunable To Contain Greek Types: no copy in Goff. Contradictory textual and typographic evidence have caused authorities to vary widely in dating this rare work, from c. 1480 to not before 1492, the year Girardengus and Biretta dissolved their partnership. The speech itself contributes to the confusion; Lucaro refers to the recent reconquest of Granada by King Ferdinand (2.I.1492, f. 6^v) and then states that he delivered the oration before the general chapter of Franciscans at Cremona, which took place in 1488 (f. 7^v)! It is possible that this tract was written and delivered in 1488, but revised four years later by Lucaro without the reconciliation of these internal inconsistencies. His other published works include an edition of Petrarca's *De Remediis utriusque Fortunæ* (Goff P409), a funeral oration on astronomer Battista Piasio and a political tract against the Sforzas. Surviving documents establish that Birretta and Girardengo ran a full service book store, printing and distributing new texts - almost exclusively legal and medical - along with buying and selling used books and other unspecified retail merchandise. An uncut copy with signature of Bettinetti on first recto.

R 1559; IGI 5831; BMC XII: 71; CIBN L-243; Proctor, *Printing of Greek in the 15th-century* p. 135; T.G. Leporace, "La Società tipografica Beretta-Girardengo (1479-1492)" in *La Bibliofilia* 50 (1948) pp. 34-52 & p. 37 no. 5.

SPEAK SOFTLY AND CARRY A PRIZE BINDING

55. Maatschapij tot Nut van 't Algemeen. *Amsterdam.* Prijsverhandelingen, Over De Beste Theorie Van Straffen En Belooningen In De Scholen. Amsterdam, Keijzer et al. 1794. Tall 8vo. [iix], 136p. Original stiff pink paste paper wrappers. \$450.00

Only Edition of these two prize essays on how to encourage academic excellence among lower school students through punishment and reward. The gold medal went to J.H. Floh (1758-1830) an influential graduate of Amsterdam Teacher's College, who, in answering the question, formulates a complete plan for running a school (statutes, grading, classroom discipline . . .). The silver medal went to A. van Dam, whose thirty-page essay preaches a combination of Teddy Roosevelt and traditional pedagogy. Not in *NUC*. Uncut and partly unopened.

56. Mandirola, Agostino. *Manuale De' Giardinieri . . . Che trattano del modo di coltiuare, multiplicare, e conseruare qualsiuoglia sorte di Fiori.* Aggiuntui il Quarto Libro, che dimostra le Qualita, e Virtu . . . medicinali de' Fiori. Vicenza, Giovitta Bottelli 1660. 24mo. [xii], 180p. Recent calf, gilt spine, old ms. title on bottom edge. \$1200.00

First Complete Edition of this early flora and garden manual, filled with advice on laying out and planting the garden. *The fourth Book on the medical uses of blooms, fruits and roots is first published here.* Mandirola's lists of suitable flowers, trees and fruits and descriptions of many bulbs (tulips, narcissi, hyacinths and lilies) and other "exotics" recently introduced from Turkey, Persia and India show the close link between the botanic and private pleasure garden in mid-17th-century Italy. Originally issued in 1649, this practical pocket guide remained a favorite into the 19th-century, with translations into German and French. *Woman printer Giovitta Botelli appears to have produced only this book.* Not in NUC, BNC or the BL. A very good copy.

Georgina Masson, "Italian Flower Collectors" in *The Italian Garden* (ed. D. Coffin, 1972) pp. 63-80; see *Rothamsted Lib. Cat.* 203 and Hunt nos. 279 & 590 and Krivatsy no. 7355.

57. Manuel Des Sorciers, Ou Cours De Récréations Physiques, Mathématiques. Paris, Levacher & Metier 1802. 12mo. Fr., [ii], 264p. Engraved frontis. of a magician performing card & physical tricks in a darkened salon filled with adults & children, 18 diagrams & 4 text woodcuts. Original printer's waste paper wrappers (worn), uncut. \$550.00

This Home Entertainment Handbook for the amateur magician gives instructions for performing hundreds of sleight-of-hand tricks, using dice, cards, wine, math, flowers, eggs, cherries, handkerchiefs, number charts and scissors (illustrated). Nearly one hundred party games are described as well. Originally issued the previous year, the present edition seems to be the first in the final form. NUC cites only two printings: this (DLC) and that of 1815 (NN). In good condition (scattered light foxing), ticket of 19th-century Bordeaux book and music dealer A. Cisneros at bottom of title.

See Ruegg, *Bib. de la Prestidigitation Française* p. 63 (5 edd., not including this one).

58. Martial d'Auvergne. Aresta Amorvm LI. Lyon, S. Gryphe 1546. 8vo. 224 leaves. Gryphe device on title (Baudrier 1 bis). Contemporary tan calf over wooden boards, panels alike with blind double filet outer border, triple rule central rectangle with gilt corner fleurs de lis & large gilt mottoed armorial stamp with 3 boars heads (motto Got.Mein/ Heim/ An.Allem/ Lerm), each spine compartment with tiny gilt tool (sun, heart pierced by arrow, man-in-the-moon; hinges cracked). \$650.00

A very nice copy of the most singular and long-lived medieval jeu d'esprit. Some sadistic, some gastronomic, some ridiculous, these fifty-two novellas weave together courtly romance, folk tales and some really silly stuff. *The text of this edition is in French*, and the mock-serious notes explaining various aspects of the individual trials are in Latin. In excellent condition, preserved in a contemporary German binding, Nordkirchen bookplate on front paste down.

Gay I: 269; Puttonen, *Études sur Martial d'Auvergne* L "Cette édition de Gryphe contient, pour la première fois . . . le 52e arrêt"; Baudrier VIII: 200; Tchemerzine IV: 591b.

ILLUSTRATED RENAISSANCE ARITHMETIC
BY A SPANIARD

- 59. Martinus Silicæus, Joannes Blasius.** *Ars Arithmetica Theoricen & Praxim scissa.* Paris, T. Kees for Jean Hémon Le Fèvre 28 September 1514. 4to. 118 leaves. Over 70 marginal & text woodcuts, tables & calculations in text, nearly full page woodcut device on title (Renouard 601, var. with initials J.M.S & without central motto). Recent blind ruled dark calf. \$6500.00

First Complete Edition of this rare illustrated arithmetic for Parisian students and merchants. The theoretical portion "not found in the 1513 edition, is one of the best exponents of the Boethian arithmetic of the time . . . The distinctive superiority of this part of the work lies in the clearness and arrangement of the illustrations of the various classes of numbers defined" (Smith). Originally printed the previous year (one ex. in *NUC*), the extensive practical section gives the rules of computation, the modes of calculating (by pebbles or the abacus), and the manipulation of fractions. The *DSB* notes Silicæus' contribution to mathematics (4: 237). This appears to be the first book published by Jean (Hémon) Le Fèvre (see Renouard, *Répertoire* p. 258). This important edition is not in *NUC*. Many outer and lower margins uncut (a few blank inner margins slightly wormed). *See illustration p. 26.*

Smith pp. 95-8; de Morgan p. 15; Cantor, *Vorlesungen u. Gesch. d. Mathematik* II pp. 219, 378 & 387; Palau 156383; Moreau II: 905; Buisson p. 602.

- 60. Mechlin. Oratory.** *Palæstra Scholæ Pvblicæ Mechliniensis.* Antwerp, H. Aertsz 1639. 16mo. [xvi], 420 [r. 398], [1]p. Contemporary vellum over paper boards, evidence of 4 ties. \$1500.00

Only Edition of these five Neo-latin school plays: three by F. Pirouël (d. 1650) and one each by G. Chenau and C. van den Laen, all of whom either opened or concluded their composition with a speech, also printed here. The volume ends with a nice collection of Neo-latin occasional verse (the author to his book, the book's reply, etc.). Early school plays are quite scarce and were almost all published individually, so collections like that offered here are especially valuable. *NUC* cites DFo. A good copy, stamp of the Antwerp Capuchines on title.

Bib. Belg. IV: 599.

- 61. Mèrard de Saint-Just, Anne Jeanne Félicité d'Ormoy.** *Bergeries Et Opuscles.* Paris, [Didot ainé for] Lamy 1784. ?24mo. Fr., iv, 172p. Etched frontispiece containing a portrait of the author & rural ornaments. Contemporary red morocco with triple filet outer borders & gilt corner fleurons, front panel with "Mle. Vas De Mello. L'Ainee." gilt lettered, flat spine gilt with small tools, gilt green morocco label, gilt turn-ins, blue silk endleaves, a.e.g. \$900.00

A Very Charming Copy of the First Edition. The ten prose idylls and dialogs center on amorous themes, and the final piece, a one act play *The Night, or all Cats are Grey*, brings love to Provence on a lush sweet summer evening. The author's wealthy bibliomaniac husband had her books beautifully printed in extremely small numbers. Just the year before, he published in 25 copies a

"library catalog" that was actually a desiderata list of those books printed privately in tiny editions that he wished to acquire. Not in *NUC*. In fine condition and nicely bound for a woman collector.

Cioranescu 44383; Brunet III: 1643; Quérard VI: 53.

STUDENT SONGS WITH PRINTED MUSIC

- 62. Mezler, Thomas.** *Odævm Litteratæ Iuuentvtis*. Freiburg im Breisgau, T. Meyer 1651. 12mo. 346, [3]p. & 38 *inserted leaves of music printed on one side only* (12 folding), typographic ornaments. Dark blue crushed morocco (one hinge slightly worn), gilt triple rule outer border, spine & title & date gilt, gilt turn-ins, edges (mostly uncut) gilt over marbling (Trautz-Bauzonnet). *See illustration p. 39.* \$5500.00

Fine Collection of GERMAN BAROQUE STUDENT SONGS: the only edition and a complete copy with all thirty-eight inserted leaves of music. Two of the volume's forty songs - all composed for two voices - are to be sung to well-known melodies and require no printed tune. Although overlooked by Erman-Horn (see I: 15627-38), this tiny portable Sing-Along was, at least in part, intended for university students, as some of the songs show. For example, in "Threnody on the Death of Tyranny", a light-hearted bemoaning of man's toilsome fate, the following verses suggest the book's audience:

Acht Jahr wilt du studieren/ biß zum Licentiat

Zwei d' ruber praticieren/ dann folgt der Doctorat

Nearly half of the lower and outer margins are uncut in this copy, preserving many of the printer's pinholes. It was the only example known to Hayn-Gotendorf, who describes it after a 1908 Hiersemann catalog (DM 280-!). *NUC* cites two copies, at least one of which is defective. A very fine copy.

RISM M-2615; Wolffheim *Kat.* II no. 2323 "Sehr Selten"; Eitner VI: 459 (only 16ff. of music); Becker, *Tomwerke* 300; H-G IV: 525 "Sehr selten!" (this ex.).

- 63. Montfort, Guillaume.** *Collection de principes et Modèles des différentes Sortes d'Écriture*. Paris, Basset [1799]. Folio (45 cm.). 20 engraved leaves (incl. title) by Dien after designs by Montfort, title with geometric border & birds. Stabbed as issued in original blue wrappers (spine gone). *See illustration on title.* \$1200.00

Elegant calligraphy manual. The graciously large engravings illustrate the proper distances between letters, a host of decorative designs, boys and girls properly seated at desks, trimming a quill and 19 different writing styles. Examples of business requisitions, commercial orders and mercantile ledgers conclude this folio. As writing master of the École Pyrtanée at Paris, Montfort cut his address on the plates, as did his engraver Dien, both apparently to solicit business. Not in *BMC*, *BNC* or Bonacini: *NUC* cites ICN CaOTP. Two leaves slightly soiled.

- 64. Neander, Michael.** *Sunopsis [Greek] Mensvrvvm Et Pondervm, Ponderationisque mensurabilium secundum Romanos, Athenienses*. Basle, J. Oporinus 1555. 4to. 60 leaves. Scattered exotic fonts, tables throughout. Contemporary limp vellum (shaken). \$1500.00

Only Edition of this work important in medicine, mathematics, the history of economics and the Revival of Learning. "This is a historical treatise on Greek,

Egyptian, Roman, Arabic and mediaeval European weights and measures, and is particularly interesting because of the symbolism which it contains. The origin of our present apothecary's symbols of measure is seen in ancient Roman abbreviations" (Smith). Indeed Neander devotes much of the text to medical and veterinary matters, including *the preparation of cosmetics*. He also tabularly displays wet and dry measures, currency and distances. NUC cites NNC CtY MH: not in Durling, Waller, Wellcome or Osler. A good copy (some light foxing), from the celebrated Colonna library with the characteristic stamp on title and final verso. Smith, *Rara Arithmetica* p. 266 & reprod.; VD 16 N341 (1 compl. ex.); Goldsmiths'-Kress Suppl. 57.3.

Neue Zeitung /
Und warhafftige Beschreibung
 / Welcher gestalt ein Hochdeut-
 scher vor seiner Geburt versuchet / vnd wie
 es ihm in frembden Landen ge-
 gangen hat.



Ein neuer Kauffbrieff mit mancherley
 kurtzweiligen Schwäncken gespielt / vnd mit
 lecherhafftigen Possen gefalzen.

Gedruckt im Jahr 1611.

Outrageous salesman's tales satirizing merchants in 1611. No. 65.

65. *Neue Zeitung/ Und warhafftige Beschreibung/ Welcher gestalt ein hochdeutscher vor seiner Geburt versuchet/ und wie es ihm in frembden Landen gegangen hat. Ein newer Kauffbrieff - mit mancherley kurtzweiligen Schwäncken gespickt/ und mit lecherhafftigen Possen gesaltzen.* German, s.n. 1611. 4to. 4 unno. leaves. Title with a fantastically dressed merchant resting on his musket flanked by vertical fleuron borders. Boards. \$1250.00

Baroque Businessman's Braggadocio. *Unrecorded imaginary voyage* of a German merchant's travels in India (300 years, 6000 offspring) and Europe. There he grew a beard so long he cut it, selling it by the cartload for a profit of 60,000 thalers. Having expanded to one and a half miles long and three-quarters of a mile wide, his nose launched the next venture and kept the butchers busy for four years cutting and selling it by the pound, earning five tons of gold. There are fish tales too: in one the smallest catch was the size of Stettin; in another he lived for twenty years in a whale. Then the bird stories, then the love exploits. . . . Early and interesting economic satire. See illustration p. 31.

66. *Oberlin, Jeremias Jacob. Jugendorum Marium Fluviorumque Omnis Aevi Molimina.* Strassburg, J. Lorenz for J.F. Stein 1775. 4to. [x], 107 [r. 109]p. Contemporary plain tan paper over paper boards (slightly defective). \$750.00

Only Edition of the ?FIRST STUDY OF WORLDWIDE INLAND NAVIGATION. The planning, development and construction of canals across Europe, Africa, Asia and North America are traced from ancient times to the late 18th-century, and the footnotes cite famous atlases, individual maps and obscure geographic and hydrographic monographs and journal articles. *NUC Supplement* cites NjP: not in Goldsmiths'-Kress. A very large clean copy (a few blank outer margins just touched by damp).

See Haag VIII: 31 no. 8 & Quérard's *La France Littéraire* VI: 446.

67. *Padua. Seminario Vescovile. Tipografia. Catalogus Librorum Latinorum, Qui Typis Seminarii Patavini, Et Thomae Bettinelli, Impressi, Nec non ex alienis hisce nostris, & externis Editionibus in magna copia, Venales exhibentur.* Venice, [T. Bettinelli] 1786. 12mo. XLX [r. XL]p. Original soft paper boards.

With:

Padua. Seminario Vescovile. Tipografia. Catalogo Di Libri Italiani. Venice, [T. Bettinelli] 1786. 12mo. XLVIIp. \$750.00

Ad I-II: These Latin and Italian stock catalogs record the publications issued by the Paduan Seminary and by Bettinelli, the Venetian bookseller, who actually oversaw the production of books for the Seminary. With two significant retail outlets in active markets these partners were major importers of titles as well, and the present pair of catalogs documents the wide range of material - from medicine to theology - they then had available. Some 1000 titles are offered in all. The only advertising for either of these firms I could locate in *NUC* or *BMC* is a lone undated five-leaf fascicule (NNC) from the Seminary. In strictly original condition.

68. Péron, Joachim. De Optimo Genere interpretandi Commentarii. Paris, J. Loys de Thielt 1540. 4to. 120 leaves. White-line metalcut initials aux fonds criblés, text diagram, woodcut printer's device on title (Renouard no. 687). 18th-century calf (repaired, rebacked), gilt double rule outer border, red edges. \$1800.00

First Edition of the most extensive and important Renaissance essay on translating philosophical texts. Committed to linguistic elegance over terminological accuracy, "The Ciceronian Péron carried the oratorical ideal in translation to its extreme by confining himself to the philological dimension of the text and ignoring its philosophical content" (*Cambridge Hist. of Renaissance Philosophy* p. 91). The controversial principles established in this treatise forced future translators to choose between current literary fashion and centuries of philosophical tradition. Péron builds his case with examples from Aristotle's *Ethica Nicomachea*, his own Latin version of which he had published earlier the same year. *NUC* cites ICN PU: not in BM *STC*. A good copy ruled in red, a few upper margins lightly stained.

Cioranesco 17382 (Basle = Bietenholz no. 810 after *DG* but not otherwise located so probably a ghost); Adams P696; Shaaber P163.

69. Pfeffer, Paul. Poetische Erqvick = Stunden. Leipzig & Görlitz, J.G. Laurenz 1709-1718. 2 vols. in 1. 8vo. Fr., [xx], 598 [r. 600]p. & [xvi], 272p. Allegorical engraved frontispiece, first title in red & black. Contemporary mottled calf, spine & title gilt. \$1400.00

A Baroque Mitch Miller? Only Edition: complete set of this collection of hundreds of hymns, madrigals, sonnets, spiritual poems and occasional pieces and over a thousand verse epigrams by the Bautzen lawyer, who includes much autobiographical material in the preface to the second volume. Swayed by the rage for *Franz-Teutsch*, Pfeffer composed many poems with stanzas alternately in French and German and even some in Latin and German. I like the songs composed for his birthday and his Christmas carols. Not in *NUC*, *BNC*, *BSB AK*, Jantz or Faber du Faur. A very good copy.

Gödeke III: 301 no. 73 (2); Graesse V: 248.

70. Plato. Gemmæ, Sive Illustriores sententiæ, ad excolendos mortaliū mores, & vitas recte instituendas . . . collectæ. Paris, G. Cavellat 1556. 16mo. 128 leaves. Cavellat's smallest device on title (Renouard 124). Contemporary reversed calf (base of spine damaged), ms. spine title. \$420.00

Drawn from the works of Plato and translated into Latin by Italian humanist Niccolò Liburnio in the 1530's, this collection of proverbs and wise sayings was standard fare with French middle school students for fifty years. *NUC* cites only half of the ten printings, each in but a single example. A good copy in a typical schoolbook binding.

Renouard, *Imprimeurs*: Cavellat no. 105; Hoffmann III: 149 (1554 ed. only); Moll, *Sprichwörter* no. 763; Buisson p. 393.

Studiositas per Hydram



Thomas.
Aristote.
Studiosi-
tas quid

Aristo.

¶ De studiositate per hydram

Cap. 46.

Subiectionum modestiæ parciū studiositas est se-
cunda que a Sancto. Thoma. scda scde. q. 166. Modera-
tio quædam appetitus illius quo (ex principio metha-
phy.) Omnes homines naturaliter scire desiderant
recte censetur. Et ut melius cur sub temperantia constituatur
& eius potentia dignoscantur ibidem subditur. Dicit philoso-
phus in secundo ethicorū: q̄ ad hoc q̄ homo fiat virtuosus oportet
q̄ seruet se ab his ad quæ maxime inclinatur natura & inde ē
q̄ quia natura p̄cipue inclinatur ad timendum mortis pericula &
ad sectandū delectabilia carnis laus virtutis fortitudinis consi-
stet in quadam firmitate persistendi contra huiusmodi pericu-
la; & laus virtutis temperantiæ in quadam refractione a de-
lectabilibus carnis: set quantum ad cognitionem est in homine
contraria inclinatio: quia ex parte animæ inclinatur homo ad
hoc q̄ cognitionem rerum desideret & sic oportet ut laudabi-
liter homo huiusmodi appetitum refrenet ne immoderate res

71. **Plato.** [Greek title] *Minos, Sive De Lege. De legibus, seu de legumlatione, libri 12. Appendix legum, vel philosophus.* Louvain, R. Rescius for himself & for B. Gravius 1531. 4to. 232 leaves. Greek type throughout (Roman for title, dedication & colophon only). Contemporary calf (worn) with elaborate foliate & geometric central medallion, spine with gilt sun in each compartment (crown damaged, base gone), binding reinforcement from a ?13th-century vellum ms., paper endleaves from a double column Gothic type (90) incunable. \$3800.00

A Fundamental Text in the History of Ideas and of Law: THE FIRST SEPARATE EDITION OF PLATO'S *LAWS* IN THE ORIGINAL GREEK (following only the Aldine *Opera* of 1513). The *Laws* considers the best constitution for a city, and, in contrast to the utopian scheme propounded in the *Republic*, "is a sort of Blue Book, in which detailed rules and regulations are laid down for the conduct of elections, legal proceedings, religious ceremonies, markets, schools and irrigation. Even the regimen of pregnant mothers and the games of infants are all but ordained. . . . As a whole the *Laws* is a piece of detailed programmatic legislation" (Edwards, *Enc. of Philosophy* VI p. 332). Two related texts, the *Epinomis* (a sort of appendix to the *Laws*) and the dialog *Minos* (on the nature of law) round out the volume. First as press corrector under Thierry Martens, then from 1518 until his death as Professor of Greek at the Collegium Trilingue and thirdly printing for his own account after 1528, Rutger Rescius (d. 1545) essentially pioneered the production of Greek books in the Low Countries. *NUC* cites MH: not in BM *STC* or Adams. A very fine copy in a contemporary binding (lower blank outer corners with light damp mark).

Nijhoff-Kronenberg I: 1730 (3 exx.); Hoffmann III: 123-4 (?not seen, ?after Panzer); for Rescius see *Contemporaries of Erasmus* III: 142-4.

72. **Principes De La Grammaire Française.** Tournay, Jovenau 1782. 12mo. 24p. Original blue wrappers (worn). \$320.00

Unrecorded grammar of the most basic sort. A single quire crudely printed on rough paper, it was probably distributed by colporteurs travelling the countryside. Not in Stengel-Niederehe's exhaustive *Chronologisches Verzeichnis französischer Grammatiken* (1976) nor Desmazières' *Bibliographie Tournaisienne*. In good condition.

73. **Puiseux, Madeleine d'Arsant, dame de.** *Les Caracteres.* London [= Paris], s.n. 1750-1751. 2 vols. 8vo. [iv], viii, 252p. & [iv], 269, [1]p. Contemporary mottled calf, spine & label gilt. \$550.00

First Edition - complete with both volumes and with the defense against Pallisot inserted in Volume One. Her essays on good conduct, education and human nature are addressed to a young nobleman and conjure up scenes from art, philosophy, commerce, politics, literature and the royal court. In response to their immediate popularity Mme. Puisieux issued the companion volume the following year. The two books are now rarely found together as here. She wrote several novels and a parallel work for young women. Only later printings are in *NUC*. In good condition. Signature of the lawyer and professor [Antoine Joseph] Seguin (1708-90) on title.

Cioranescu 51618 (vol. I only); Quérard VII: 373 (both vols.); Conlon, *Siècle* 50: 845; Barbier I: 500.

74. Radini Tedeschi, Tommaso. *Sideralis Abyssus*. Paris, T. Kees for H. Le Fèvre 1514. 4to. 84 leaves. Nearly 50 astronomical woodcuts, full-page woodcut of armillary sphere on title verso & recto of last leaf, text diagrams throughout, publisher's device on title (Renouard no. 599). Recent blind tooled calf. \$5500.00

Second Edition of this introductory astronomical handbook intended for school use. It gives all the scientific, mythological and mathematical information about the heavens that Radini, a professor at Rome, felt essential for young star gazers. It first appeared at Pavia in 1511, and humanist Nicolas Berauld, who contributed the preface, sponsored its publication in Paris for students there. It was never reprinted. *NUC* cites DLC MB. A very large copy (a couple of quires slightly browned, a little blank marginal worming), most margins uncut.

Houzeau-Lancaster 2354; Riccardi I: 333; Moreau II: 954; Renaudot, *Prêriforme et Humanisme* p. 659 no. 6; Grassi, *Union Cat. of European Astronomical Libraries* 49. See illustration p. 34.

75. Rhetorical Chamber. *De Egelantier*. Zeven Spelen/ van die Wercken der Bermherticheyd . . . en nu tot Aemstelredam opentlijck ghespeelt/ Anno 1591. Amsterdam, H.J. Muller 1591. 8vo. 152 leaves. Black Letter (italic for list of actors & for stage directions), 5 large text woodcuts & 1 small block, title woodcut of couples feasting. Crushed brown morocco (Samblanx, 1911), gilt ruled panels with corner fleurons, spine & title gilt, extra marbled endleaves, a.e.g. \$6500.00

Only Edition of this cycle of seven vernacular plays staged outdoors by the private Amsterdam amateur theatrical society or Chamber of Rhetoric: *De Egelantier*. Founded in 1496, it was "the most celebrated of all the chambers" (*EB* 8: 721). Illustrated with a woodcut epitomizing the action, each of these plays treats one of the seven works of Mercy. In exclusively presenting the work of one theatrical company, the present volume appears to be unique, because all other early printed collections of Dutch plays contain single contributions by several Rhetorical Chambers. Flourishing across Dutch speaking lands and mixing strongly medieval roots, merchant class values and traditional farcical elements, these Chambers united the literary movements that occupied the Low Countries during the 15th- and 16th-centuries. Their focus on spiritual themes edified the audience, while their celebrated barrages of bombastic bastard Burgundian dialect amused it. *NUC* cites MH. An excellent copy with an ownership inscription dated 1592 on the front plain flyleaf; ms. note states it to be from Gen. Willems library.

Moes-Burger I no. 223; *Cat. Oudere Werken Ned. Lett. U.B. Amst.* no. 6; Scheepers I: 66 "zeer zeldsame rederijkersboek".

76. Rudolph, Daniel Gottlob. *Hand = Buch oder kurze Anweisung wie man Naturlien = Sammlungen mit Nutzen Betrachten soll*. Leipzig, J.G. Rothe 1766. 8vo. [xvi], 432p. Yellow boards (soiled), later spine label, red edges. \$950.00

Only Edition: on the organization, classification and presentation of natural history collections. The preservation, storage, labelling and display of zoological, botanical, mineralogical and fossil specimens concerned the author, who orga-

nized his reference manual into 479 numbered sections for private collectors. Seeking his treasures "in the study, in the lecture room, in the workshop of the artist, in the shaft, in the drift and in the deep earth" (tr. of preface), the dedicatee, Traugott von Gersdorf, must have been a voracious collector. Not in *NUC* or *BNC*. A very good copy. See nos. 47 & 95.

D. Murray, *Museums, their History & their Use* II: 46.

- 77. Rutilio, Bernardino & Johann Fichard.** *Ivrisconsyltorvm Vitae . . . Ad Haec Indices . . . omnium scriptorum in Iure tam Pontificio quam Ciuili a ueteribus & recentioribus Iureconsultis . . . per Io. Neuizanum, Lud. Gomessium & Io. Fichardum collecti.* Basle, [Winter, Lasius, Plat-ter & Oporinus after 1 July 1539]. 4to. 168 leaves. Historiated woodcut headpieces, a Winter device on final verso (Heitz-Bernoulli no. 166, variant without motto). Boards. \$2600.00

Most Complete Edition of the First Bibliography of Law. Originally issued at Lyon as a slender pamphlet in 1522 (not in *NUC*) and reprinted at Venice three years later (ICN only), Nevizzano's core work was picked up by German humanist Johann Fichard during his sojourn in Italy. He then revised and enlarged it by half, bringing it to some 1500 entries with the help of Spaniard Luis Gomez and Italians Bernardo Rutilio and Marco Mantova Benevides, all of whom he met while studying law under Alciati at Padua University. This quarto also contains the first modern legal history by a German. A very good copy.

Besterman 3438; Taylor, *Renaissance Guides to Books* pp. 97 & 109; *VD* 16 R3878 & F913; Savigny, *Gesch.* III p. 44.

- 78. Salzmann, Christian Gotthilff.** *Ameisenbüchlein, oder Anweisung zu einer vernünftigen Erziehung der Erzieher.* Schnepfenthal, The Education Foundation 1806. 8vo. xii, 292p. Engraved title emblem of bees busily buzzing over ants tending their eggs (see below). Contemporary reddish brown boards (rubbed), printed paper spine label. \$1200.00

First Edition of Salzmann's most popular and influential work: the third and final book in the systematic exposition of his educational philosophy. The *Ameisenbüchlein* records his conclusions after twenty innovative years directing his widely imitated Schnepfenthal lower school (est. 1784). He here codifies the preparation and duties of teachers to help instructors maintain their interest and enthusiasm throughout their careers. The title vignette suggests his famous class-room quizzes on botany and underscores the role of natural history in his curriculum. *NUC* cites four copies: the earliest printing in *BMC* is 1875. In good condition.

Pfauch u. Röder, *C.G. Salzmann-Bib.* (1981) no. 50; Lachmann, *Der Religion-sunterricht Salzmann* (1976) p. 214 no. 44; *Lex. d. Kinder- u. Jugendlit.* III: 251.

THE COUNTRY LIFE WITH 294 BOTANICAL & ZOOLOGICAL WOODCUTS

- 79. Sansovino, Francesco.** *Della Agricoltvra . . . Ne quali si contengono tutte le cose appartenenti al bisogno della villa . . . Con le figure delle biae, delle piante, de gli animali & delle herbe cosi medicinali, come*

comuni & da mangiare. Venice, The Author 1560. 4to. 100 leaves. 294 woodcuts of plants & animals, woodcut title cartouche & printer's device, a larger device on final recto. Contemporary limp vellum (slightly defective), edges gauffered. \$3600.00

First Edition of this richly illustrated classic in economics, botany and gardening. Book One treats of grains and ferinaceous plants, Book Two of grapes and wine, Book Three of vegetables, fruits, flowers and herbs and Book Four of pest control (animal and insect), diseases, bee keeping, etc. A very fine copy (old signature on title cancelled in ink).

Einaudi no. 4981; *Bacchus & Comus* no. 609 "d'une grande rareté"; Plesch, *Stiftung* no. 734; Mortimer no. 459; *Rothamsted Lib. Cat.* 219; Simon, *Bib. Bacchica* no. 636; Schoene I: 1771; see Hunt no. 87 & Durling 4057.

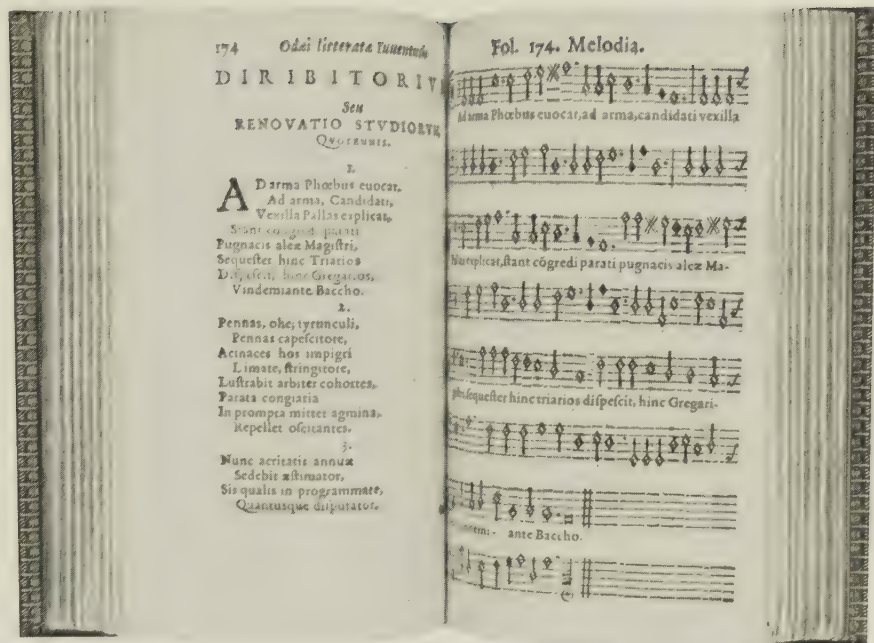
80. Severino, Marco Severino. De Efficaci Medicina Libri III . . . Sive Externa Sive Interna. Frankfurt a.M., J. Beyer 1646. Folio. Engr. title, [xiv], 297, [14]p. Two half-page & 26 large text woodcuts of surgical instruments, engraved title border, the *Elements* in the corners, portrait of Severino above, sickbed & surgical scenes below, human anatomical subjects on the sides (by Matth. Merian). 19th-century cloth backed boards (worn). \$1600.00

First Edition of this illustrated medical classic by the author of "the first text-book of surgical pathology" (G-M no. 2273). The present work describes over 100 types of surgical incisions and operations, including neurological. It has an extensive section on amputations and concludes with the cleansing and closing of wounds, especially by cautery. A large copy with some outer margins uncut. Waller 8888; Krivatsy 11052.

81. Severino, Marco Aurelio. Vipera Pythia: Id est, De Viperæ Natura, Veneno, Medicina, Demonstrationes, & Experimenta Noua. Padua, P. Frambotti 1651. 4to. Engr. title, [xiv], 522, [24], [2 bl.]p. Eighteen full-page & 5 engraved text illustrations, engraved title border with a dozen scenes. Contemporary vellum over soft paper boards (slightly shaken), ms. spine title & shelf mark. \$1800.00

First Edition, second issue. The author of the first comprehensive comparative anatomy (G-M no. 289), Severino began dissecting vipers in 1616. He was apparently the first to recognize the existence of two auricles in the heart of a lower vertebrate and the first to correctly assess as the bifid penis the structures in the unhatched snake (interpreted as the testes by Fabricius). He also describes the true testes of the viper. The book concludes with letters from the author to colleagues and patrons on various aspects of the venom and on his anatomical research in general. In this correspondence are important letters on the viper by anatomist Johann Vesling and by Joh. Hodierna, which also appear in print here for the first time. A very good copy (without the portrait added to a few copies), 18th-century Italian cardinal's bookplate partially effaced.

Krivatsy no. 11061; Waller 8893; Osler 3961; Parkinson & Lumb no. 2299; Casey Wood 564; Cole, *History of Comparative Anatomy* pp. 44, 148-9 & 205; Nissen, *ZBI* no. 3829.



Collection of student songs by Mezler in Latin & German. 1651. No. 62.

82. Sifanus, Lorenz. *Orationes Dvæ. Altera de laudibus linguæ Græcæ . . . Habita Coloniae . . . Anno 1558 . . . Altera in commendationem Historiæ . . . Anno 1564. Cologne, Heirs of A. Birckmann 1564. 8vo. 48 leaves. Birckmann title device (Heitz no. 53). Stiff marbled wrappers.* \$950.00

Only Edition of these two speeches: the first on the importance of studying Greek, the second in praise of history's role in humanist education. The latter served as the inaugural address for the Cologne gymnasium in 1564 and cites Poliziano and Eobanus Hessus among others. Not in *NUC*, *BM STC* or *BNC*. In good condition.

Buisson p. 601; *VD 16* S6384-5.

83. Somaize, Antoine Baudeau, *sieur de*. *Le Procez Des Pretievses, En Vers Burlesques, Comedie*. Paris, J. Ribou 1660. 12mo. 48 leaves. [xvi], 74, [5]p. Elegant tan calf, panels alike with double fillet outer border enclosing a fine palm leaf roll, small gilt daisies at corners, flat spine with gilt tools in compartments, gilt black morocco spine title, edges marbled blue by Bibolet. \$1800.00

First Edition: the spume of Molière. Immediately after Molière's stunning first Parisian stage success with *Les Précieuses Ridicules* in November 1659, printer Jean Ribou and scribbler Somaize smelled cash and in early 1660 put afoot counterfeits and plagiarisms of the play, defenses of Molière's victims, a dictionary of

their “dialect” and finally in July issued the present work: “cette comédie, la première production qui soit toute entière sortie de sa [Somaize’s] pauvre cervelle, était assez amusante. Elle peut encore nous intéresser aujourd’hui . . . par les détails qu’elle nous donne sur les Précieuses” (Vree p. 34). The plot revolves around a ban by the *Académie Française* on the arcane language pedantic powdered nobles and their parasites circulated in the private salons of leading intellectual women. General impudence, practical jokes, references to Mlle. de Scudery and to Boisrobert and jibes at the *Académie*’s non-dictionary abound. This play brought Somaize’s run with fame to an end, as he left Paris to follow Marie de Mancini to Italy as her secretary. Neither of the book’s two printings is in *NUC*. The present Ribou issue of the first edition is not described by de Vree. In good condition, from the library of Robert Hoe with his bookplate.

Th. J. van Vree, *Les Pamphlets et Libelles Littéraires contre Molière* p. 260 F & pp. 33-7; Cioranescu 63268; Soleinne no. 1341.

FIRST GERMAN LOCAL HISTORY FOR LOWER SCHOOL STUDENTS

- 84. Stetten, Paul von.** *d.J.* Prima Elementa Historiæ Urbis Augustæ Vindelicorum In Colloquia Puerilia Redacta et Usui Classium Inferiorum Gymnasii Annæi Destinata. Augsburg, M. Lotter 1763. 8vo. THREE & A HALF UNCUT & UNBOUND SHEETS & A LARGE ENGRAVED MAP OF AUGSBURG by M.A. Lotter (230 × 352 mm.; unfolded printed sheet: 361 × 460 mm.). \$1200.00

Only Edition, All Published: apparently the first German town guide and local history for school use. The 37 Neo-latin dialogs between pairs of young boys bring to life Augsburg bridges, churches, poor houses, schools, weather, the commercial quarter and historical sites. One fun aspect of these conversations is that the first letter of the speakers’ names work sequentially through the alphabet (i.e., Dialog I: Abraham & Benedict, II: Charles & David, and so on). Expressly intended for students entering the St. Anna Gymnasium, this illustrated juvenile town guide is not recorded in *NUC*, *GV*, *BMC*, *BNC*, Holzmann-Bohatta, *MNE*, Wegehaupt, Hauswedell, Rümann or Brüggeman-Ewers (see no. 871). I have assigned authorship to Stetten, as Benny gives him the credit in *Colloquium Primum*. And who could doubt Benny? - such a nice boy. . . This is original condition.

See illustration inside rear cover.

- 85. Stocker, Nanette.** *Histoire Et Voyages De La Petite Nanette Stocker, Et De Jean Hauptmann.* Paris, s.n. 1802. 8vo. 15p Woodcut of a contemplative child & cock jumbled in among books. Blue wrappers. \$450.00

?First Edition of a rare circus item. “John Hauptmann was a celebrated midget in the early 19th-century. The pamphlet gives an account of his extensive travels in Europe. A further account is promised in a continuation, but this cannot be traced and it is doubtful whether it ever appeared” (Toole-Stott II: 2714, on the much later English translation). The yard tall Hauptman toured with an equally tiny companion, the beautiful Nanette (b. 26.X.1781 in Kammer, Austria). After completing most of her education, she began her public career at the age of 16 by visiting royal and noble courts throughout Germany, Austria and Prussia in the

care of her tutor. She filled her days conversing in French with Electors, princesses and dukes, seeing local architectural sites and attending the theater thronged by admirers. Upon arriving at Strasbourg in late November 1801, she composed the account of her life - presumably that given here - and a few months later was introduced to Johann Hauptmann (b. in Bouxwiller), who obtained permission to accompany her. They entered Paris on 26 March 1802 to much acclaim. Here the present narrative breaks off with the promise for more. No copy located. In very good condition.

See Toole-Stott, *The Circus & Allied Arts* IV: 10704 (Lyon 1810 ed.) & II 2714-5 (English transl. of 1816 & s.a.).

86. Telesio, Antonio. *Libellvs De Coloribvs*. Paris, C. Wechel 1529. 8vo. 26 leaves. Title in single block woodcut border of putti playing music, grotesqueries, etc. (Renouard no. 1124), large arboreal Wechel device on final verso (Renouard 1110). 18th-century mottled sheep (rebacked), red edges. \$650.00

?Second Edition of this treatise on optics and color, long consulted by artists for its codification of the historical, literary, medical, mythological, gastronomic and symbolic values of the dozen most common colors. It has a good double column alphabetic subject index. *NUC* cites three copies. Lightly waterstained (short split in title with no loss). No separate edition appears in Durling, Waller or Wellcome.

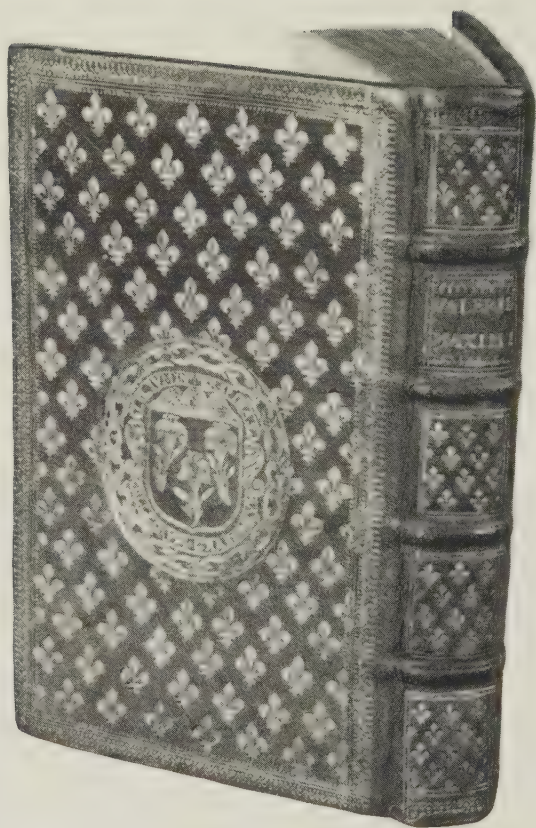
Adams T692; see Cicognara no. 216 ("Questo raro e singolare opuscolo") & Poggendorff II: 1076.

THE FIRST EMBLEM BOOK EXPRESSLY FOR CHILDREN?

87. Timmermans, I. A. *?pseud.* *Emblemata Amatoria: Iam demum emendata*. [Amsterdam], s.n. c. 1610. Oblong 8vo (154 × 195 mm.). 32 unno. leaves. Twenty-four round engraved emblems by Jacob de Gheyn, each bearing a Latin motto in the upper engraved border & a legend (usually in French or Italian) below, fine engraved title with a fetching young woman at the left holding a diamond shaped shield & Cupid with his bow drawn in the center heart & a coat of arms on the right. Original limp vellum (evidence of 4 ties). Sold

Only Edition of ?The First Emblem Book Specifically For Children: the fifth recorded copy. It employs the beautiful circular engravings for Heinsius's *Quæris Quid Sit Amor*, "the first [emblem book] of its kind to be devoted wholly, in both text and illustration, to the theme of love" (Breugelmans). The otherwise unknown Timmermans composed fresh pairs of Neo-latin distichs for each of the twenty-four emblems, a new dedication ("Ad Belgicam Iuventutem") and an 88-line poetic postscript also addressed to and praising children. The identity of the author and of his intended readers remains a puzzle. Breugelmans emphatically states that this text is not Heinsius' work and conjectures that this edition, with the explanatory distichs in Latin, was produced for export. The other surviving copies are at Amsterdam, Leiden, Glasgow and Oxford. The front flyleaf bears the faint impression of an attractive book binding tool (33 × 32 mm.), apparently of contemporary French design. In fine and strictly original condition.

Breugelmans, "Quæris quid sit amor?" in *Quærendo* III/4 (1973) I,6; Praz p. 96 n. 1; Landwehr no. 215; Black & Weston, *STC* . . . Glasgow no. 787.



17th-century binding for the Collège de Grassins. No. 92.

88. **Tournefort, Joseph Pitton de.** [Drop title:] *De Optima Methodo Instituenda In Re Herbaria.* ?Paris, s.n. [1697]. 8vo. 3-27, [5 bl.].p. Old marbled boards (repaired). \$1200.00

First Edition of the great botanist's views on taxonomy, which he here contrasts to those advanced by his English rival John Ray. Allan Stevenson points out that "The history of the botanical generic concept in the 18th-century can be crudely summarized as the rise, decline and partial restoration of the influence of Tournefort" (Hunt II/1 p. cxvii). Not in *NUC*. Complete without leaf A1, as here. Slightly foxed.

Stafleu-Cowan 14.781; Pritzel no. 9425; Conlon, *Prélude* no. 8386.

89. **Triegler, Johann Georg.** *Sphaera. Das ist: Ein kurtzes Astronomisches Tractätlein von der Sphaera und des Himmels Lauff.* Leipzig, [J. Hermann for] H. Gross d.J. 1614. 4to. [xxiv], 168 [r. 166], [1]p. & 1 folding engraved plate & folding letterpress table. 13 full-page plates (including port. of Triegler), 10 text engravings, text diagrams, title in red & black, woodcut Gross device on final recto. Wrappers. \$1200.00

First Edition of this introduction to astronomy. It describes and illustrates the stars and constellations, celestial navigation techniques, eclipses, the earth's zones, the solar and lunar cycles, calendar reform and astrology. The New World (north and south) figures among the locations for astronomical observation. *NUC* cites CSdS: not in *BMC* or *BNC*. A very good copy. Zinner no. 4487.

THE FÜRSTENSPIEGEL OF WILLIAM III KING OF ENGLAND

90. Trigland, Cornelius. *Idea Sive Imago Principis Christiani.* The Hague, P. Tongerloo 1666. 8vo. [vi], port., [xxix], 118, [2 bl.].p. Fine engraved portrait of young William III by A. van Zijlvelt after A. Raguenaar with verses by Constantijn Huygens below, half title with William's engraved arms, title in red & black. Contemporary ivory vellum over paper boards. \$2800.00

ONLY EDITION and extremely rare. Composed by his tutor while the prince was still subservient to de Witt, the *Idea* draws in detail the qualities essential to governing. The precepts set out here by Trigland formed part of William's basic daily education. *NUC* cites a single defective copy. Beautifully printed on thick paper: in very good condition.

91. Pseudo-Turpin, François Henri. *Apb. of Reims.* *Cronique et histoire Contenant les prouesses et faitz darmes aduenuz en son temps du tres magnanime . . . Charlemagne: et son nepueu Raoulād.* Paris, P. Vidoue for R. Chauldière 1527. 4to. 59 leaves (lacks final blank). Bâtarde type, 12-line woodcut initials mixed with two smaller series (one aux fonds criblés), title in 6-block woodcut architectural border of ornaments & grotesques. Mid-19th-century straight-grained brown morocco, gilt triple fillet outer border with tiny corner fleurons, spine & title gilt (signed by Koehler at the base, tips rubbed), turn-ins gilt à la dentelle, crushed red morocco doublures gilt in a Renaissance arabesque, marbled endleaves, a.e.g. \$12000.00



Rithmetique la est despainte: et est vne science qui parle des nombres de toutes choses laquelle qui sentend plainement il peult congnostre le nombre des pierres et ardoises/tielles & aultres choses qui sont sur vne haulte tour quant il la voit/ & conter les pierres dune muraille/ combien de gouttes deau sōt en vng boitte ou en aultre vaisseau/ ou combien de gens sont en vne exercite de gens darmes ville ou cite. Par celsuy art ledification des tours et maisons sont comprises.

First Edition, unrecorded issue, of this veritable Romance of Chivalry with Roland and Charlemagne at center stage. An anonymous 16th-century Frenchman replaced much of the dry 12th century Latin Pseudo-Turpin narrative with tales of courage, evil and romance to delight his female and merchant class readers. The chapters on Charlemagne's fostering of the Arts mirror the contemporary Revival of Learning under François I^{er}, to whom the book is dedicated. Filled with renaissance magnificence, splendor and fantasy, the *Cronique* opens a window on early 16th-century French society. A beautiful copy of a rare book. NUC cite MH CtY. Signature of Pomaret dated 13.XII.1593 on title, from the libraries of Louis-Aimé Martin and Robert Samuel Turner (sale 16.III.1878 no. 435).

Moreau III: 1344 (unrecorded state); Deinlein, *Der Renaissancetext d. Pseudo-Turpin v. 1527*; Potthast II: 1075; Rahir, *Bib. de l'Amateur* 664.

92. **Valerius Maximus.** *Dictorum Factorum Que Memorabilium, Exempla.* Lyon, D. d'Harsy for Heirs of S. Vincent 1538. 8vo. 204 leaves. Vincent floral device on title & their Christ-head device on final verso. 17th-century tan calf, panels alike with gilt geometric outer border rolls, fields filled with gilt fleurs de lys, gilt arms of the Collège de Grassin in center (Olivier pl. 1973 fer 1 variant), gilt ruled spine, board edges gilt, all edges gilt. \$1500.00

Rare Parisian College Armorial Binding. Founded on mount St. Geneviève by Thierry Grassin and generously endowed by his brother Pierre in 1569, the Collège de Grassin originally provided education for eighteen poor students from Sens, the benefactors' native city. A dozen of these students were supported in the humanities and six in theology. Established in 1584 the library grew steadily through the late 17th-century. Probably bound in the 1650's, this attractive edition of Valerius Maximus is not in NUC, Schweiger or Adams. In very good condition. From the library of Auguste Delahaye with his signature.
BM STC p. 433.

See illustration p. 42.

SENT BACK WHERE IT CAME FROM

93. **Vegetius Renatus, Flavius, et al.** *de rei militari.* Sextus Julius Frontinus *de re militari.* Aelianus *de instruendis aciebus.* Modesti Libellus *de vocabulis rei militaris.* Paris, B. Rembold for J. Petit 1515. 4to. 102 leaves. Several series of white-line metalcut initials (some aux fonds criblés), title in red & black with a Petit metalcut device (Haebler III d, Renouard 881). *Contemporary Venetian tan morocco* (lacks ties) worked in blind with hot tools, panels alike, outer border of repeated foliate volute tool, central rectangle with large fleur de lys in inner corners & filled with small floral & foliate tools above & around 2 lozenges from 4 impressions of an unusual drawer handle tool (de Marinis nos. 1784-5 & pls. C38 & 340), spine compartments accented with ropework roll (minor neat repairs on crown & base), gilt edges gaufered with woven foliage & dots (front panel stained). \$2800.00

First Edition of the *Scriptores Rei Militaris* published north of the Alps, the first edition to use the oldest complete extant ms. of Vegetius and the only printing of Jean Longueval's recension. Cockle points out that, "Of the technical writ-

ers of antiquity, the only one studied during the middle ages was Vegetius . . . After the invention of printing, when other MSS. of the same class were disinterred, Frontinus, Modestus, and Aelian came to the fore" (p. xviii). The short dictionary of military terms "by" Modestus is actually the forgery of Italian humanist Giulio Pomponio Leto (1425-97). Overall this is the fifth printing of the *Scriptores Rei Militaris*: the earlier ones were all done in Italy. It is surprising, then, that the present example is preserved in an elegant Venetian binding. *NUC* cites DLC MH. In excellent condition.

Moreau II: 1236; Schweiger II: 1303; Adams V329.

THE LOST PORTRAIT OF VESALIUS

94. Vesalius, Andreas. Andreas Vesalivs Archiater Caesarevs. Wittenberg, Gregor Bruno c. 1587. Single sheet (318 × 190 mm.) with a typographic fleuron border, letterpress title "Andreas Vesalivs Archiater Caesarus" above a woodcut bust portrait of Vesalius (145 × 110 mm.) in his embroidered doublet facing left, his right hand holds a hamulus & rests on his breast, verse distich (dated 1564) & an 8-line encomium by Nicolaus Reusner below the woodcut, Bruno's undated imprint at base. Nicely framed (the sheet can be easily removed). \$6500.00

The only independently published portrait of the most commanding figure in modern European medicine: lost for over a century and unknown to modern authorities. This is a reversed and enlarged recutting of the version attributed to Christoph Maurer. The likeness is well executed on wood, frankly and boldly done. The modelling is simple and expressive. In Drugulin's massive 1860 *Allgemeine Portrait-Katalog*, under no. 21856 (Vesalius) is offered: "fol. Hlz. Wittenbergisches fleigendes Bl. 1564". This seems to refer to the present broadside, the date being taken from beneath the distich. It was not in stock three years later, when his *Verzeichniss von 6000 Portraits von Ärzten u.s.w.* appeared (see nos. 5654-71 for Vesalius) and no copy has surfaced since. In very fine condition.

Not in Spielman, Burgess's *Portraits of Doctors & Scientists* (1973), Strauss's *Single Leaf German Woodcut* or Harms's catalog of Wolfenbüttel broadsides.

See illustration outside rear cover.

95. Vienna. Kunsthistorisches Museum. Gemälde-Galerie. Verzeichniss der Gemälde der K.K. Bilder Gallerie in Wien. [Vienna], s.n. 1783. 8vo. xxii, 392, [7]p. & 4 folding engraved plates (elevations & floor plans). Contemporary blue wrappers (worn & defective). \$950.00

First Edition of the catalog which established the scheme adopted for all future German painting collections: the arrangement of canvases by school and/or artist. "Die Wiener Galerie wurde durch ihn [Mechel] zur ersten planmässig geordneten deutschen Gemädegalerie, sein Katalog das Vorbild aller späteren" (Stübel). This was the first in an important series of collection catalogs by Christian von Mechel (1737-1818), who originally trained in engraving under the Preisslers. The strength of the Viennese galleries was in the Netherlandish masters (140p.), with the Italian (80p.) and German (90p.) well behind. *NUC* cites four copies. Though the wrappers are worn, the interior is quite fresh. From the Hamel Museum Verein Library.

See nos. 47 & 76.

Stübel, "Deutsches Galeriewerke" in *Monatshefte f. Bücherfreunde* 30 p. 302.

UNRECORDED RENAISSANCE SCHOOLBOY HYMNAL

96. Viexmont, Claude de. *Explanatio hymnorum pueris apud Parisiensem Nauarram Grammaticæ studentibus enarrari solitorum.* Paris, Jean Macé 1560. 4to. 22 leaves. A-D⁴ E⁶. Large Roman type for text (106) & small for explanation (40), woodcut initials, a Macé title device (Renouard no. 341). Mid-17th-century speckled calf, spine & title gilt.

With:

Viexmont, C. de. *Methodus confessionis, Compendiaria, Complectens prima rudimenta institutionis puerorum ad . . . bonos mores.* In gratiam puerorum apud Parisiensem Nauarram Grammaticæ studentium. Paris, J. Macé 1560. 4to. 44 leaves. Identical typography to above (I), another title device (Renouard no. 690, 1561 1st use). \$4200.00

Ad I: UNRECORDED JUVENILE HYMNAL metrically accented and textually explained with tiny interlinear notes, so even the youngest boys at the Collège de Navarre could learn to sing their daily hymns properly and in unison. In his preface, dated 1552, Viexmont speaks of carefully revising and refining this unique vocal instructional manual over at least twenty-six years in concert with fellow Navarrist Jacques (Le) Blanc and of offering still more improvements to the third edition, presumably of 1552. *I have found no trace of any printing.* A very fine copy, beautifully printed. *See illustration facing page.*

Ad II: Extremely rare school text for TEACHING LATIN GRAMMAR THROUGH PRAYERS, used to simultaneously impart literacy and spirituality at the Collège de Navarre. This mixes a few basic religious texts like the *Ten Commandments* (not the movie) and the *Pater Noster* with worldly writings on the five senses, etc. and supplies considerable but quite simply worded commentary. The first printing, entitled *Libellus de Institutione Puerorum* (c. 1531), was followed within a few months by an abridgement, under the present title. Over nearly two decades Viexmont and Blanc worked together to establish the present final version, which seems to have originally been issued in 1548 (date of the preface). Obviously this was a book of considerable popularity, and I have traced at least a dozen printings of its variously expanded and truncated versions: all in single copies. That offered has eluded description. In excellent condition (three leaves with minor smudges).

See Schreiber, *Colines* (1994) no. 222 (1533 1st abridged ed.).

97. De Vrouwen-Peirle Ofte Dryvoudige Historie Van Helena de Verduldige. Griseldis de Sagtmoedige. Florentine de Getrouwe. Bruxelles, L. Jorez ?1780. 4to. 56p. Black Letter, double column, 7 half-page woodcuts (2 signed I.C.I.) 1 narrow one, large title woodcut. Calf backed boards. \$950.00

Juvenile Chapbook for Girls illustrated with woodcuts. Appropriated and condensed from medieval sources like Boccaccio and Alexander of Paris, these three tales follow brave and virtuous women through lives filled with travels to England and the Sultan's court, amputation, physical courage, kidnapping, exile and incarceration. The third narrative has plenty of dialog, and girls could easily have mounted it on a homemade stage as a play. The pagan miracles hovering about these stories earned ecclesiastical censure in 1612. But slightly cleaned up - by

inserting each heroine's Christian virtue after her name - they were sold from the packs of colporteurs for nearly 300 years more. Of the many printings to the mid-19th-century NUC cites two - both in the *J. G. White Collection of Folklore*. The privilege of this edition is dated 1711. A very good copy, slightly dusty. Muller, *Populaire Prozaschrijvers* no. 711 (?this ed.); Heurck, *Les Livres Populaire Flamandes* pp. 41-5.

¶ In perũgilio Epiphaniæ.
non dei cultor, sed persecutor:

Ostis Herodes impie,
Mediam in lege promissam . . . in mundum cur
 Christum venire quid times?
non asserit temporalia. Ideo non debueris timere eius adoratum.
 Non eripit mortalia,
is
 Qui regna dat cœlestia.


veniebant Christum adoraturi, Tres reges sapientes
 Ibant magi, quam viderant
in oriente procedentem, & viam indicem.
 Stellam sequentes præuiam:
per lucernam stellæ quæderunt Christum: qui est lux vera, illuminans omnem hominem.
 Lumen requirunt lumine:
. . . cum esse professi sunt per munusculum oblationem, & præcipuum charitatis.
 Deum fatentur munere.

In Iordane flumine à Ioanne baptizatus est. Unde fuit carnis aspectu vis deus est aquæ mundandi sordes nostras spirituales in baptismo.
 Lauacra puri gurgitis
Christus à deo patre missus ut immoleretur
 Cœlestis hagnus attigit:
nostra omnia que nec stimulis nascitur, nec commisit vinctis,
 Peccata, quæ non detulit,
transfundendo in nos vim sui baptismi. abtulit, tanquam in Iordane
 Nos ablundo sustulit.

O laudabile & admirandum opus diuine virtutis,
 Nouum genus potentia,
Aquæ, quæ erat in hydrissi, commutatur in vinum rubrum.
 Aquæ rubescunt hydris:
quam Christus iussit mutari in vinum,
 Vinumque iussa fundere
Aquæ reliqua sua natura in aliam mutata est.
 Mutauit vnda originem.

Summa laus dei. Qui à deo patre datus est omni potestas,
 Glória tibi dōmine,
in mundo
 Qui natus es de virgine,
et deo pater dei gloria, & spiritui sancto à vobis procedenti,
 Cum patre, & sancto spiritu,
nullam finem habetura usque ad tempore.
 In sempiterna secula.

ita fiat.
 Amen.
 A. ii.

98. **Waudraeus, Julianus.** Liber Monosticorvm. Mons, J. Havart 1641. 8vo. 215, [1]p. Some large & small text diagrams, a little printed music, Havart title device neatly colored by a contemporary hand. Contemporary ivory vellum over paper boards, evidence of 4 ties, ms. spine title. \$650.00

?Only Edition. Many of the nearly 2000 one-liners, conceits, word games, anagrams and brain teasers are a bit risqué, some in outright bad taste. Waudré, the scion of a printing family, composed these witty quips and tricks to entertain his students at the various middle schools, where he taught. They reflect contemporary social customs and literary tastes. Not in *NUC*. An excellent copy, early signature of C.A. Blanchez on title.

99. **Wenger, Sixt Wolhardt.** Oratio . . . quando . . . Richardo à Kher . . . Iubilæ honor conferebatur. Würzburg, H. von Aich 1582. 4to. 28 leaves. Pages of verse enclosed in decorative fleuron borders, woodcut printer's device (dated 1579) on final recto. Contemporary calf (worn, minor defects), panels alike with triple fillet outer borders, gilt double fillet inner rectangle with gilt fleurons at outer corners, front panel with lozenge shaped floral & geometric stamp in middle, rear panel with a slightly larger & wholly floral stamp in middle, evidence of 4 green linen ties, green edges. \$750.00

Only Edition of this beautifully printed inaugural address by Wenger, followed by Greek and Latin dedicatory poems by distinguished locals, including Postius and Teiling. One contribution is a dramatic piece with several speakers. Ephemeral by nature, the *Oratio* is not recorded in *NUC*, *BNC*, *BM STC*, *Adams*, etc. A good copy.

A BIBLIOGRAPHER'S BIBLIOGRAPHY

100. **Witte, Henning.** Memoria Philosophorum, Oratorum, Poetarum, Historicorum, Et Philologorum. Nostri Secvli Clarissimorum Renovatæ Decas Prima [-Quarta]. Frankfurt a.M., W. Möwald for M. Hallervord 1677. 8vo. Fr., [xliv], 606p. Allegorical engraved frontis. by H.I. Schollenberger, text engraving, 3 divisional titles, main title in red & black. Modern calf, spine gilt. \$450.00

Only Edition of these forty bio-bibliographies of scholars, poets and scientists, who died in the first half of the 17th-century, including Descartes, Brahe, Schwenter, Camden, Erpenius, Scaliger, Bacon, Opitz and Bernegger. The bibliographies list every printing known to Witte of the authors' books. Along with bibliographies of 17th-century physicians, lawyers and theologians, he produced a series complementing these forty studies. This copy comes from the library of the book and print publisher and bibliographer Friedrich Roth-Scholtz (1687-1736), best known for his *Bibliotheca Chemica* (1725-9) and *Catalogus Rariorum Librorum . . . Magico-Cabalistico-Chymicorum* (1732). His engraved armorial bookplate has been printed directly on the blank portion of the title verso: an unusual practice, reserved for those few with access to an intaglio press. In very good condition.

Jantz 2728.

ANDREAS VESALIUS AR-
CHIATER CÆSAREVS.



*M*agnus honos, magni mihi credit a cura Monar-
Corporis humani fabrica, maior honos. (cha:

M. D. LXIII.

*Q*uo non arte prior fuit medendi
Aut Asclepius, aut senex Machaon,
Aut magnus Podalirius: medentū
Princeps Vesalius celebriorum:
Dum morbi bonus artifex medetur
Cunctis: iam sibi nec medetur ipse,
Summus Pæoniæ magister artis:
Fato, mortuus heu nimis maligno.

Nic. Reusnerus.

Viteberge, apud Gregorium Brunonem.

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